UNIVERSITY OF SANTIAGO DE COMPOSTELA

EMBASSY OF SPAIN
EDUCATION OFFICE

MINISTRY OF EDUCATION, CULTURE AND SPORTS

COURSES FOR SPANISH AND HUMANITIES TEACHERS

LANGUAGE AND CULTURE: CAMINO DE SANTIAGO

JULY 6- 24, 2020
COURSE SYLLABUS

TITLE OF COURSE: Spanish Language and Culture. Camino de Santiago

UNIVERSITY: University of Santiago de Compostela.

INSTRUCTOR: Rocío Barros Lorenzo.

OTHER PRESENTERS
Mª Belén Posada
María Jove Moreno
Jesús Rodríguez Blanco

DATES: From July 6-24 2020

PREREQUISITES (If Any): None

NUMBER OF CREDITS: 3 semester /5 quarter credit

COURSE DESCRIPTION: This course is designed for teachers of Spanish and related areas who wish to update their linguistic and cultural competences with special emphasis on The Way of Saint James: art, anthropology, music and literature. Off-campus classes in historic sites (Cathedral and Pilgrims´ museum) are also included, as well as a specific course on the Camino de Santiago as a didactic tool. A section of the Camino will be also walked.

Language level required: B2

COURSE OBJECTIVES:

- Integrating linguistic and cultural knowledge to obtain an approach to Spanish as a language and Spain and Galicia within the frame of the Way of Saint James.
- Practicing and improving the different language skills: writing, reading, listening, speaking and interaction.
- Expanding knowledge about the history and present-day life of The Way of Saint James from different points of view: art, anthropology, landscape, literature, and cinema.
- Exploring The Way of Saint James as a teaching tool in the SFL classroom.
CONTENT/TOPIC AND OUTLINE FOR EACH SESSION:
(This outline is provisional and subject to ulterior changes)

WEEK 1

**DAY 1, JULY 6**

9:15h - 11:15h  Controversial aspects of Spanish.
11:15h - 11:45h  Break
11:45h - 12:45h  Past and present of the Camino de Santiago.
13:00h - 14:00h  Literature, cinema and music along the Camino.

**DAY 2, JULY 7**

9:15h - 11:15h  Controversial aspects of Spanish.
11:15h - 11:45h  Break
11:45h - 12:45h  Past and present of the Camino de Santiago.
13:00h - 14:00h  Literature, cinema and music along the Camino.

**DAY 3, JULY 8**

9:15h - 11:15h  Controversial aspects of Spanish.
11:15h - 11:45h  Break
11:45h - 12:45h  Past and present of the Camino de Santiago.
13:00h - 14:00h  Literature, cinema and music along the Camino.

**DAY 4, JULY 9**

9:15h - 11:15h  Controversial aspects of Spanish.
11:15h - 11:45h  Break
11:45h - 12:45h  Past and present of the Camino de Santiago.
13:00h - 14:00h  Literature, cinema and music along the Camino.

**DAY 5, JULY 10**

9:15h - 11:15h  Controversial aspects of Spanish.
11:15h - 11:45h  Break

11:15h - 13:45h  Past and present of the Camino de Santiago.

**Lesson on the move: The Pilgrimages museum.**

WEEK 2

**DAY 6, JULY 13**

9:15h - 10:40h  Communicative practice.
10:45h - 11:15h  Break
11:15h - 12:45h  Literature, cinema and music along the Camino.
12:45h - 13:45h  Art along the Camino.
DAY 7, JULY 14
9:15h - 11:15h  Communicative practice.
11:15h - 11:45h  Break
11:45h - 12:45h  Literature, cinema and music along the Camino.
13:00h - 14:00h  Art along the Camino.

DAY 8, JULY 15
9:15h - 11:15h  Communicative practice.
11:15h - 11:45h  Break
11:45h - 12:45h  Literature, cinema and music along the Camino.
13:00h - 14:00h  Art along the Camino.

DAY 9, JULY 16
9:15h - 11:15h  Communicative practice.
11:15h - 11:45h  Break
11:45h - 12:45h  Literature, cinema and music along the Camino.
13:00h - 14:00h  Art along the Camino.

DAY 10, JULY 17
9:15h - 11:15h  Communicative practice.
11:15h - 11:45h  Break
11:15h - 13:45h  Art along the Camino.
13:00h - 14:00h  Lesson on the move: The Cathedral.

WEEK 3
DAY 11, JULY 20
9:15h - 11:15h  Audio-visual resources in the SFL classroom.
11:15h - 11:45h  Break
11:45h - 12:45h  An introduction to Galician culture.
13:00h - 14:00h  The Camino de Santiago as a didactic tool in the Spanish class.

DAY 12, JULY 21
9:15h - 11:15h  Audio-visual resources in the SFL classroom.
11:15h - 11:45h  Break
11:45h - 12:45h  An introduction to Galician culture.
13:00h - 14:00h  The Camino de Santiago as a didactic tool in the Spanish class.

DAY 13, JULY 22
9:15h - 11:15h  Audio-visual resources in the SFL classroom.
11:15h - 11:45h  Break
11:45h - 12:45h  An introduction to Galician culture.
13:00h - 14:00h  The Camino de Santiago as a didactic tool in the Spanish class.
DAY 14, JULY 23
9:15h - 11:15h Audio-visual resources in the SFL classroom.
11:15h - 11:45h Break
11:45h - 12:45h An introduction to Galician culture.
13:00h - 14:00h The Camino de Santiago as a didactic tool in the Spanish class.

DAY 15, JULY 24
9:15h - 11:15h Audio-visual resources in the SFL classroom.
11:15h - 11:45h Break
11:45h - 12:45h An introduction to Galician culture.
13:00h - 14:00h The Camino de Santiago as a didactic tool in the Spanish class.

GRADING CRITERIA AND SYSTEM AND/OR EVALUATION ACTIVITIES
- To attend to all the lessons (60% of the total)
- To take active part and to have a dynamic attitude (40% of the total)


DUE DATES OF MAJOR ASSIGNMENTS, PROJECTS AND EXAMINATIONS:
All assignments and tasks under request of the instructors and to be done during the course.

TEXT AND/OR REQUIRED READING LIST:
Class materials and handouts under the request of the instructors to be done during the course.

PLANS FOR TRANSFERRING SKILLS INTO WORK SETTING:
- To study deeply specific aspects of the knowledge and use of the Spanish language.
- To present and analyze the possibility offered by authentic and didactic materials for the Spanish class as a second language.
- To give the Spanish teachers of the United States and Canada the opportunity to be in touch with Spanish and Galician culture within the frame of The Way of Saint James’, its history, literature, music, gastronomy, etc.
CURRICULA

ROCÍO BARROS LORENZO

STUDIES

DEGREE IN HISPANIC PHILOLOGY - UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

CERTIFICATE OF PEDAGOGICAL APTITUDE
INSTITUTO DE CIENCIAS DE LA EDUCACIÓN (ICE)
UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

SPECIF STUDIES

2011  DIPLOMA IN ADVANCED STUDIES IN APPLIED LINGUISTIC, SPANISH AS A FOREIGN LANGUAGE. UNIVERSIDAD ANTONIO DE NEBRIJA. MADRID.

2006-12  TRAINING AND ACCREDITATION COURSE FOR EXAMINERS DELE (Diploma de español como lengua extranjera). INSTITUTO CERVANTES. MADRID

1994  POSTGRADUATE DIPLOMA IN EDUCATION AND METHODOLOGY. MÁSTER OF TRAINING TEACHERS OF SPANISH AS A FOREIGN LANGUAGE. Departamento de didáctica de la lengua y la literatura. UNIVERSIDAD DE BARCELONA

PROFESSIONAL EXPERIENCE

SPANISH AS A FOREIGN LANGUAGE

TEACHERS TRAINING

2000-20012  DIDACTIC AND METHODOLOGY COURSES FOR TEACHERS OF SPANISH AS A FOREIGN LANGUAGE at:

- University of Santiago de Compostela
- Education and Science Ministry in Brasil, Portugal, Czeck Republic, Australia, Netherlands, Turkey and New Zealand.
- Instituto Cervantes
- Universidade do Minho(Portugal)
- Centro de formación y recursos para profesores de la Xunta de Galicia
2004-10 & 2015- nowadays HEAD TEACHER AND ACADEMIC COORDINATOR for
- LANGUAGE AND CULTURE COURSES FOR INTERNATIONAL STUDENTS
- DIDACTIC AND METHODOLOGY COURSES FOR TEACHERS OF SPANISH AS A FOREIGN LANGUAGE
- DELE EXAMS. INSTITUTO CERVANTES

Cursos Internacionales. Universidade de Santiago de Compostela

TEACHING AND DIDACTICS MATERIALS:

- COAUTHOR OF SPECIFIC MATERIALS FOR TEACHING SPANISH LANGUAGE AND LITERATURE
- LETRA Y MÚSICA. ACTIVIDADES PARA EL AULA DE ELE. Cuaderno de ELE. USC Editora

BELÉN POSADA ALONSO

Education and Training
- Degree in Hispanic Studies, Universidade de Santiago de Compostela (USC) - Spain, 1991.
- Master in Hispanic Literature, Universidade Federal Fluminense (UFF) - Brazil, 2010

Additional Education
- Certificate of Teaching Aptitude (CAP), Universidade de Santiago de Compostela (USC) - Spain, 1992.
- Spanish as a Foreign Language Didactics, Universidade de Santiago de Compostela (USC) - Spain, 1996.
- Training for AVE (online Spanish courses) Tutors, Instituto Cervantes and Universitat Oberta de Catalunya, 2011.
Teaching Experience

- (2017 – present) Cursos Internacionales USC. ELE (Spanish as a Foreign Language) and Hispanic Culture Teacher.
- (1998) Universidade de Santiago de Compostela (USC) - Spain – ELE Teacher at Casa de España of Rio de Janeiro (granted by both institutions collaboration agreement).

Main courses and workshops taught by me:

- Coordination and organization of “Curso de Actualización de Profesores de Español” (Refresher Course for Spanish Teachers). Education Department of Spain Embassy in Brasilia and Casa de España of Rio de Janeiro. Julio 2012.
- “Curso Español para traductores y revisores” (Spanish Course for Translators and Proofreaders), Curso Abierto de Línguas (Rio de Janeiro), March 2009.
- “Perfeccionamiento de español para traductores” (Spanish Advanced Course for Translators), Curso Abierto de Línguas (Rio de Janeiro), Nov. 2008.
- “A Nova Narrativa Galega” (Galician Contemporary Fiction). Núcleo de Estudos Galegos of Instituto de Letras of Universidade Federal Fluminense (UFF) - Brazil, Nov. 2007.
- “Español para traductores-Principales dificultades en el uso de la lengua española” (Spanish Language for Translators – Main problems using Spanish language), Curso Abierto de Línguas (Rio de Janeiro), June 2007.
- University Extension Course “Formação de Professores de Espanhol como Língua

JESÚS- ANTONIO RODRÍGUEZ BLANCO

Suso Rodríguez-Blanco has been teaching Spanish language and literature at St. Clare’s (Oxford) since 2002 and he became Head of Modern Languages in 2011. His Alma mater is Santiago de Compostela, Spain, where he completed his BA in Spanish and English literature in 1992 followed by a PGCE in 1993 and a Postgraduate degree in Comparative literature in 1994.

After a year teaching Spanish at Wulfrun College in the West Midlands (1994-1995) Suso continued his career as a researcher in literary theory at “Ramón Piñeiro Centre for Research in Humanities” (1996-1998) in Santiago and returned to teach Spanish in 1998, when he was appointed by Liverpool University and then Knowsley Community College before joining St. Clare’s.

Moreover, he has worked every summer for the Department of International Courses of the University of Santiago de Compostela since 1999, where he has been teaching Spanish literature and culture to Spanish teachers from all over the world.

Suso is passionate about the IB Diploma and he has been a team leader of Spanish B examiners, as well as a regular member of standardization and grade award committees and a workshop leader. He also took part in the IB joint groups 1 & 2 curriculum review and he wrote the Spanish B Course Companion and Skill and Practice books published by Oxford University Press.

MARÍA JOVE MORENO

María Jove Moreno currently works in Cursos Internacionales at the University of Santiago de Compostela as a teacher of Spanish as a foreign language E / LE and as a teacher in the training of teachers on the Camino de Santiago.

She worked as a teacher and in the development of teaching materials in the exchange program at the University of Kansas (USA) with the University of Santiago teaching the subject of "Art History of Spain". Professor of "History of Spanish Art" and tutorial for cultural activities for the summer course Edmund Burke school in Washington DC (USA) in Santiago de Compostela. Teacher of "History of Art in Spain" and tutorial in the cultural journey that then made up of several parts of Spain in the Programme of the University of Richmond (USA) in Santiago de Compostela. Co-director and educational and cultural consultant and professor of History of Art Program of the University of Richmond. Teacher of
"History of Art in Spain" Program "Vassar - Wesleyan - Colgate Program in Spain" in Santiago de Compostela during the months of August and September.

Teacher of Spanish Culture in the Course of Language Teaching in Primary Education ELE. In the USC International Courses in collaboration with the Ministry of Education, Social Policy and Sports.

Teacher of "Conversation of E / LE" in the Course of Language Teaching E / LE in primary education for teachers in the UK for International Courses of the University of Santiago de Compostela. During five hours of teaching.

Walking itinerant teaching in classrooms for the Seminar: "EL CAMINO DE SANTIAGO, A TRAVELING CLASSROOM" which was held in International Courses of the University of Santiago de Compostela.
Co-director of the program and professor of educational workshops and cultural program "Vassar - Wesleyan Program in Spain" in Santiago de Compostela.
Co-director and professor program, and development of training materials for "Spanish Language Practice" for the "Colgate University Program in Spain" in Santiago de Compostela.

Visiting Professor at the University of Colorado at Boulder (USA), for the course of "Art History and Spanish Literature" in the "Spanish Summer Institute" Department of Spanish, as a professor of art history and Spanish culture and advises on the development of didactic materials.