



CURSOS INTERNACIONAIS
CURSOS INTERNACIONALES
INTERNATIONAL COURSES

UNIVERSITY OF SANTIAGO DE COMPOSTELA

**EMBASSY OF SPAIN
EDUCATION OFFICE**

MINISTRY OF EDUCATION, CULTURE AND SPORTS

COURSES FOR SPANISH AND HUMANITIES TEACHERS

LANGUAGE AND CULTURE: CAMINO DE SANTIAGO

JULY 1- 19, 2019



COURSE SYLLABUS

TITLE OF COURSE: Spanish Language and Culture. Camino de Santiago

UNIVERSITY: University of Santiago de Compostela.

INSTRUCTOR: Rocío Barros Lorenzo.

OTHER PRESENTERS

Rosa Ana Paz Doce

María Jove Moreno

Jesús Rodríguez Blanco

Juan Manuel Trillo Santamaría

Alberto Martí Ezpeleta

Patricia Cupeiro López

Juan López Bedoya

DATES: From July 1-19 2019

PREREQUISITES (If Any): None

NUMBER OF CREDITS: 3 semester /5 quarter credit

COURSE DESCRIPTION: This course is designed for teachers of Spanish and related areas who wish to update their linguistic and cultural competences with special emphasis on The Way of Saint James: art, anthropology, music and literature. Off-campus classes in historic sites (Cathedral and Pilgrims' museum) are also included, as well as a specific course on the Camino de Santiago as a didactic tool. A section of the Camino will be also walked.

Language level required: B2

COURSE OBJECTIVES:

- Integrating linguistic and cultural knowledge to obtain an approach to Spanish as a language and Spain and Galicia within the frame of the Way of Saint James.
- Practicing and improving the different language skills: writing, reading, listening, speaking and interaction.
- Expanding knowledge about the history and present-day life of The Way of Saint James from different points of view: art, anthropology, landscape, literature, and cinema.
- Exploring The Way of Saint James as a teaching tool in the SFL classroom.



CONTENT/TOPIC AND OUTLINE FOR EACH SESSION:

(This outline is provisional and subject to ulterior changes)

WEEK 1

DAY 1, JULY 1

9:15h - 11:15h	Controversial aspects of Spanish.
11:15h - 11:45h	Break
11:45h - 12:45h	Past and present of the Camino de Santiago.
13:00h - 14:00h	Literature, cinema and music along the Camino.

DAY 2, JULY 2

9:15h - 11:15h	Controversial aspects of Spanish.
11:15h - 11:45h	Break
11:45h - 12:45h	Past and present of the Camino de Santiago.
13:00h - 14:00h	Literature, cinema and music along the Camino.

DAY 3, JULY 3

9:15h - 11:15h	Controversial aspects of Spanish.
11:15h - 11:45h	Break
11:45h - 12:45h	Past and present of the Camino de Santiago.
13:00h - 14:00h	Literature, cinema and music along the Camino.

DAY 4, JULY 4

9:15h - 11:15h	Controversial aspects of Spanish.
11:15h - 11:45h	Break
11:45h - 12:45h	Past and present of the Camino de Santiago.
13:00h - 14:00h	Literature, cinema and music along the Camino.

DAY 5, JULY 5

9:15h - 11:15h	Controversial aspects of Spanish.
11:15h - 11:45h	Break
11:15h - 13:45h	Past and present of the Camino de Santiago. Lesson on the move: Guided tour of the Pilgrimages museum.

WEEK 2

DAY 6, JULY 8

9:15h - 10:40h	Communicative practice.
10:45h - 11:15h	Break
11:15h - 12:45h	Literature, cinema and music along the Camino.
12:45h - 13:45h	Art along the Camino.



DAY 7, JULY 9

9:15h - 11:15h
11:15h - 11:45h
11:45h - 12:45h
13:00h - 14:00h

Communicative practice.
Break
Literature, cinema and music along the Camino.
Art along the Camino.

DAY 8, JULY 10

9:15h - 11:15h
11:15h - 11:45h
11:45h - 12:45h
13:00h - 14:00h

Communicative practice.
Break
Literature, cinema and music along the Camino.
Art along the Camino.

DAY 9, JULY 11

9:15h - 11:15h
11:15h - 11:45h
11:45h - 12:45h
13:00h - 14:00h

Communicative practice.
Break
Literature, cinema and music along the Camino.
Art along the Camino.

DAY 10, JULY 12

9:15h - 11:15h
11:15h - 11:45h
11:15h - 13:45h

Communicative practice.
Break
Art along the Camino.

Lesson on the move: Guided tour of the Cathedral.

WEEK 3

DAY 11, JULY 15

9:15h - 11:15h
11:15h - 11:45h
11:45h - 12:45h
13:00h - 14:00h

Audio-visual resources in the SFL classroom.
Break
An introduction to Galician culture.
The Camino de Santiago as a didactic tool in the Spanish class.

DAY 12, JULY 16

9:15h - 11:15h
11:15h - 11:45h
11:45h - 12:45h
13:00h - 14:00h

Audio-visual resources in the SFL classroom.
Break
An introduction to Galician culture.
The Camino de Santiago as a didactic tool in the Spanish class.

DAY 13, JULY 17

9:15h - 11:15h
11:15h - 11:45h
11:45h - 12:45h
13:00h - 14:00h

Audio-visual resources in the SFL classroom.
Break
An introduction to Galician culture.
The Camino de Santiago as a didactic tool in the Spanish class.



DAY 14, JULY 18

9:15h - 11:15h	Audio-visual resources in the SFL classroom.
11:15h - 11:45h	Break
11:45h - 12:45h	An introduction to Galician culture.
13:00h - 14:00h	The Camino de Santiago as a didactic tool in the Spanish class.

DAY 15, JULY 19

9:15h - 11:15h	Audio-visual resources in the SFL classroom.
11:15h - 11:45h	Break
11:45h - 12:45h	An introduction to Galician culture.
13:00h - 14:00h	The Camino de Santiago as a didactic tool in the Spanish class.

GRADING CRITERIA AND SYSTEM AND/OR EVALUATION ACTIVITIES

- To attend to all the lessons (60% of the total)
- To take active part and to have a dynamic attitude (40% of the total)

Grading System: A+, A, A-, B+, B, B-, C+, C

DUE DATES OF MAJOR ASSIGNMENTS, PROJECTS AND EXAMINATIONS:

All assignments and tasks under request of the instructors and to be done during the course.

TEXT AND/OR REQUIRED READING LIST:

Class materials and handouts under the request of the instructors to be done during the course.

PLANS FOR TRANSFERRING SKILLS INTO WORK SETTING:

- To study deeply specific aspects of the knowledge and use of the Spanish language.
- To present and analyze the possibility offered by authentic and didactic materials for the Spanish class as a second language.
- To give the Spanish teachers of the United States and Canada the opportunity to be in touch with Spanish and Galician culture within the frame of The Way of Saint James', its history, literature, music, gastronomy, etc.



CURRICULA

ROCÍO BARROS LORENZO

STUDIES

DEGREE IN HISPANIC PHILOLOGY -UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

CERTIFICATE OF PEDAGOGICAL APTITUDE

INSTITUTO DE CIENCIAS DE LA EDUCACIÓN (ICE)
UNIVERSIDADE DE SANTIAGO DE COMPOSTELA

SPECIF STUDIES

- 2011 DIPLOMA IN ADVANCED STUDIES IN APPLIED LINGUISTIC, SPANISH AS A FOREIGN LANGUAGE. UNIVERSIDAD ANTONIO DE NEBRIJA. MADRID.
- 2006-12 TRAINING AND ACCREDITATION COURSE FOR EXAMINERS DELE (Diploma de español como lengua extranjera). INSTITUTO CERVANTES. MADRID
- 1994 POSTGRADUATE DIPLOMA IN EDUCATION AND METHODOLOGY. MÁSTER OF TRAINING TEACHERS OF SPANISH AS A FOREIGN LANGUAGE.
Departamento de didáctica de la lengua y la literatura. UNIVERSIDAD DE BARCELONA

PROFESSIONAL EXPERIENCE

SPANISH AS A FOREIGN LANGUAGE

TEACHERS TRAINING

2000-20012 DIDACTIC AND METHODOLOGY COURSES FOR TEACHERS OF SPANISH AS A FOREIGN LANGUAGE at:

- University of Santiago de Compostela
- Education and Science Ministry in Brasil, Portugal, Czeck Republic, Australia, Netherlands, Turkey and New Zealand.
- Instituto Cervantes
- Universidade do Minho(Portugal)
- Centro de formación y recursos para profesores de la Xunta de Galicia

2004-10 & 2015- nowadays HEAD TEACHER AND ACADEMIC COORDINATOR for

- LANGUAGE AND CULTURE COURSES FOR INTERNATIONAL STUDENTS
- DIDACTIC AND METHODOLOGY COURSES FOR TEACHERS OF SPANISH AS A FOREIGN LANGUAGE
- DELE EXAMS. INSTITUTO CERVANTES

Cursos Internacionales. Universidade de Santiago de Compostela

TECHING AND DIDACTIS MATERIALS:

- COAUTHOR OF SPECIFIC MATERIALS FOR TEACHING SPANISH LANGUAGE AND LITERATURE
- CURSO DE LITERATURA ESPAÑOL LENGUA EXTRANJERA. Editorial Edelsa. Madrid.
- LETRA Y MÚSICA. ACTIVIDADES PARA EL AULA DE ELE. Cuaderno de ELE. USC Editora

Jesús-Antonio (Suso) Rodríguez-Blanco

Suso Rodríguez-Blanco has been teaching Spanish language and literature at St. Clare's (Oxford) since 2002 and he became Head of Modern Languages in 2011. His Alma mater is Santiago de Compostela, Spain, where he completed his BA in Spanish and English literature in 1992 followed by a PGCE in 1993 and a Postgraduate degree in Comparative literature in 1994.

After a year teaching Spanish at Wulfrun College in the West Midlands (1994-1995) Suso continued his career as a researcher in literary theory at "Ramón Piñero Centre for Research in Humanities" (1996-1998) in Santiago and returned to teach Spanish in 1998, when he was appointed by Liverpool University and then Knowsley Community College before joining St. Clare's.

Moreover, he has worked every summer for the Department of International Courses of the University of Santiago de Compostela since 1999, where he has been teaching Spanish literature and culture to Spanish teachers from all over the world.

Suso is passionate about the IB Diploma and he has been a team leader of Spanish B examiners, as well as a regular member of standardization and grade award committees and a workshop leader. He also took part in the IB joint groups 1 & 2 curriculum review and he wrote the Spanish B Course Companion and Skill and Practice books published by Oxford University Press.

MARÍA JOVE MORENO

María Jove Moreno currently works in Cursos Internacionales at the University of Santiago de Compostela as a teacher of Spanish as a foreign language E / LE and as a teacher in the training of teachers on the Camino de Santiago.

She worked as a teacher and in the development of teaching materials in the exchange program at the University of Kansas (USA) with the University of Santiago teaching the subject of "Art History of Spain". Professor of "History of Spanish Art" and tutorial for cultural activities for the summer course Edmund Burke school in Washington DC (USA) in Santiago de Compostela.

Teacher of "History of Art in Spain" and tutorial in the cultural journey that then made up of several parts of Spain in the Programme of the University of Richmond (USA) in Santiago de Compostela. Co-director and educational and cultural consultant and professor of History of Art Program of the University of Richmond. Teacher of "History of Art in Spain" Program "Vassar - Wesleyan - Colgate Program in Spain" in Santiago de Compostela during the months of August and September.

Teacher of Spanish Culture in the Course of Language Teaching in Primary Education ELE. In the USC International Courses in collaboration with the Ministry of Education, Social Policy and Sports.

Teacher of "Conversation of E / LE" in the Course of Language Teaching E / LE in primary education for teachers in the UK for International Courses of the University of Santiago de Compostela. During five hours of teaching.

Walking itinerant teaching in classrooms for the Seminar: "EL CAMINO DE SANTIAGO, A TRAVELING CLASSROOM" which was held in International Courses of the University of Santiago de Compostela.

Co-director of the program and professor of educational workshops and cultural program "Vassar - Wesleyan Program in Spain" in Santiago de Compostela.

Co-director and professor program, and development of training materials for "Spanish Language Practice" for the "Colgate University Program in Spain" in Santiago de Compostela.

Visiting Professor at the University of Colorado at Boulder (USA), for the course of "Art History and Spanish Literature" in the "Spanish Summer Institute" Department of Spanish, as a professor of art history and Spanish culture and advises on the development of didactic materials.

JUAN MANUEL TRILLO SANTAMARÍA

Juan Manuel Trillo Santamaría (Madrid, 1981) is a Post-doctoral Research Fellow at the Department of Geography of the University of Santiago de Compostela.

Graduated in Humanities (University Carlos III of Madrid), with Honours, 2nd National End of University Award (2004), conferred by the Spanish Ministry of Education.

From 2011-2013 he benefited of a post-doctoral scholarship at the University Pompeu Fabra (Barcelona, Spain) granted by the consortium A-4 Universities Alliance; from 2005 to 2008 he benefited of a pre-doctoral scholarship granted by the Spanish Government. PhD (2010), with Honours, University Carlos III of Madrid. Doctoral thesis title: *Borders and cross-border regions in Europe. The Galicia-North of Portugal case.*

He has benefited from research stays at six international centres (three in France, one in The Netherlands and one in England). His main research line is focused on borders, with particular aspects such as border theory, cross-border cooperation and border art. He is also interested in Political Geography, Cultural Geography, Landscapes studies and the History of Geographical Thought. Author of several articles and book chapters in different languages, he has also presented numerous papers and lectures in national and international conferences and seminars. In terms of teaching, apart from regular teaching in the three Spanish universities above mentioned, he has collaborated with two international programs: Council of International Education Exchange (CIEE) in Barcelona, and Cursos Internacionales de la Universidad de Santiago de Compostela (*History and Geography of Santiago Pilgrimage and Cinema, Literature, and Music in the Road to Santiago*).

PATRICIA CUPEIRO LÓPEZ

Patricia Cupeiro López holds a PhD in "Art History and Music Studies" awarded by the University of Santiago de Compostela (USC) in 2016. She developed her PhD research project on the topic of heritage and tourism focused on the storic buildings of the Spanish State-Owned hotels network *Paradores de Turismo de España*.

Her academic career includes as well a M.A. degree in "Urban Renovation and Rehabilitation" of the Association of Architects of Galicia and the USC (2006), a Post Graduate course on "Management of Cultural Projects", awarded by the USC and the Superior Counsel of Scientific Researchs (2007) and a B.A. degree in "Art History" majoring in Artistic Heritage, Music History and Contemporary Art History (USC, 2005). Her training abroad includes a research stay in the Kunsthistorisches Institut (Florence) and courses in "Ecole du Louvre" (Paris) and "Saint Martin's School" (London).

She was Research and Teaching Fellow at the Department of Art History in the USC from 2009 to 2011 and Lecturer at the Tourist Trade School of the “Spanish Centre of New Professions”-CENP (University of A Coruña, 2007, 2011). She was awarded with the “Research Fellowship Caminos Jacobeos” two years in a row (2007, 2008) and she collaborates as a guide of the USC’s heritage since 2008.

Nowadays she is a member of the USC’s research group “Iacobus”, focused on cultural heritage projects, and Lecturer on the culture programs of the USC’s International Courses.

ROSA ANA PAZ DOCE

Rosana Paz Doce, holds a Bachelor’s Degree in Spanish and Romance Philology from the University of Santiago de Compostela (USC), and a Master’s Degree in Education of Spanish as a Foreign Language (UNED). She teaches Spanish language and culture to foreign students and also trains teachers of Spanish as a foreign language (ELE) at Cursos Internacionales (USC), being a member of the DELE board of examiners. She has been a Professor at the University of Minho postgraduate studies on Spanish as a Foreign Language.

In addition, she has taken part in several training programs about didactics and methodology addressed to ELE teachers, both in Spain and abroad, in collaboration with the Department of Education, the Institute Cervantes and the University of Minho. Besides, she has been a tutor at the courses on Spanish for foreigners organized by the Center of Languages of the University of A Coruña (UDC), the Open University of the United Kingdom (OU) and the University of Northern Iowa (UNI).

ALBERTO MARTÍ EZPELETA is Geography Senior Lecturer of the Physical Geography Area, in the Faculty of Geography and History of the University of Santiago de Compostela (USC). Formed in the University of Zaragoza, graduated in 1987 and was conferred a doctorate in 1993. It carries out the charge of professor in the USC from 1993. Such as an investigator completed stays in the Agrarian Ecology institute of Perugia and in Padova.

He directed several doctoral thesis and he participated in several financed I+D projects for public summons as: the “Study of urban climate and his repercussions in the average environment of Zaragoza, Huesca and Teruel”, financed by the Government of Aragon; the “Study of urban climate of La Coruña and Orense” and the “Study of urban climate of Vigo and Santiago”, financed by the Government of Galicia; The “space and temporary Dimension of climate change in the northern Spain”, financed by the [CYCIT]; the “grassroots socioeconomic Study of Coast from La Coruña”, financed by the Government of Galicia; or the study of the “extremes climatic phenomena in Iberian Peninsula: statistical and dynamic characterization, and factors”, financed by the National Plan I+D+I.

He is specialist in applied climatology and Nature Reserves. Between his major publications it is necessary to emphasize books: Agroclimatology of the Monegros: alternatives to the traditional use [Institute of Studies [Altoaragoneses], Huesca, 1992; Agroclimatology of the [Monegros: study of ability agricultural depending on the condicionantes climatic [Institute of Studies Altoaragoneses], Huesca, 1997, and Climate and quality environmental [University of Santiago de Compostela, Compostela, 2003].

JUAN LÓPEZ BEDOYA

Professor, researcher and technician in the Universidade de Santiago (USC), for ten years, specializing in coastal habitats and quaternary climate evolution. Moreover, he has participated in the Galician coastline ordinance plans, regional planning guidelines in integrated territorial plans, like the French Pilgrim Way to Santiago, and those of touristic excellence for several regions in Galicia, as well as reports for the implementation of protected areas. He has also taken part in the coordination and drafting of the Preliminary ecological basis for conservation of habitat types of Community interest in Spain (Ministry of the Environment). As an advisor and technician for the Regional government, he has worked in landscape catalogues and in the analysis, diagnosis and demarcation of landscape areas, including the French and Fisterra Ways. In conjunction with this technical and research work, he has given courses and lectures, which included excursions, about the Galician landscape, its natural heritage and cultural resources. Additionally, he has published scientific and cultural works to increase public awareness.