

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Decoración Cerámica

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Ceramic Decoration)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Working on a production line in a ceramic company, with sufficient capacity to adapt to the various specialities of the company, or working independently, marketing decorated ceramics imbued with a highly personal and creative character.

The training requirements that the two forms of job placement set out above translate into the development of the formative cycle within the overall ceramic process, rather than into an excessively specific specialisation in the area of decoration per se.

The goal of this training cycle is to train the future professional in both the basic knowledge of the materials and techniques that he or she will use, and in the different systems of graphic representation and its use in the field of ceramics.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia de la Cultura y del Arte: Cerámica” (history of culture and art: ceramics)

The title holder:

- Develops his or her aesthetic sensitivity.
- Obtains humanistic knowledge, as a complement to his or her technical and plastic training.
- Approaches the cultural cycles with an open mind, knowing the essence of their ideological, social, economic and artistic peculiarities.

“Dibujo” (drawing)

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods appropriate to this speciality.
- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other graphic information related to ceramic decoration and resources for the artistic, artisan and ornamental production of two-dimensional representation.

- Develops his or her creativity.

“Proyectos de Decoración Cerámica” (ceramic decoration projects)

The title holder:

- Understands the activity of a project and is able to interpret projects given to him or her in those aspects that relate to ceramic decoration.
- Develops his or her creativity.

“Taller de Técnicas de Decoración Cerámica” (workshop on ceramic decoration techniques)

The title holder:

- Possesses in-depth knowledge of the ceramic process.
- Knows and uses tools, machinery and utensils, their use and maintenance.
- Organises the workshop.
- Knows the different raw materials, and the materials used in to decorate them and their behaviour throughout the production process.
- Know the processes of drying, stowage and firing and knows how to apply them in their work.
- Knows special firing techniques and how to apply them in their work.
- Knows and applies the different decoration techniques, whether applying manual or mass-produced procedures.
- Develops his or her creativity.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Education in Plastic Arts and Design in Ceramic Decoration carries

out his or her professional activity in ceramic decoration and surface finishing departments, in craft workshops or they pursue their profession as freelancers. The ceramic decorator must acquire a training that enables them to work in a team on a decorative ceramic system production line, coordinated by the holder of a higher level diploma.

Having reached this level, such professionals will carry out their activity in workshops and companies of an artisanal and artistic nature, whether public or private, small, medium-sized or large, related to the professional field of ceramic decoration.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ---- of the European Qualifications Framework (EQF----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1459/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Ceramic Moulds and Reproductions, in Ceramic Decoration and in Pottery, which belong to the professional family of Artistic Ceramics, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Drawing	200
History of Culture and Art: Ceramics	50
Ceramic Decoration Projects	75
Workshop on Ceramic Decoration Techniques	450
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<i>1,600 HOURS</i>

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

