

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Sombrerería*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Millinery)*

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### PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

The creation of hats and other headwear, and theoretical and practical knowledge associated with purely manual or artisanal work. The training cycle “Millinery” is designed to train professionals capable of interpreting designs in the artisanal or industrial performance of their craft.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### **“Volumen” (volume)**

The title holder:

- Possesses the language of volumetric form.
- Interprets the drawings and sketches of the projects assigned to him or her.
- Develops his or her creativity and artistic capacity.

#### **“Historia de la Cultura y del Arte: Indumentaria” (history of culture and art: clothing)**

The title holder:

- Possesses the necessary knowledge of past and present cultural and artistic cycles.
- Develops his or her intellectual personality and completes their technical and artistic training.
- Knows the essential aspects of the ideological, political, economic, social and aesthetic context in which the art of clothing has been generated throughout history with special reference to millinery.

#### **“Taller de Sombrerería (millinery workshop)”**

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques and aesthetic values of millinery.
- Knows the general and specific materials and tools related to millinery that are required for a correct application in the development of their profession.
- Develops his or her creativity and artistic capacity.

## ***“Formación y Orientación Laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma in Plastic Arts and Design in Millinery carries out their professional activity in the field of industry and/or handicrafts; its ornamental nature is essential in the service of clothing: haute couture, regional hats, bullfighting, headgear for sports, uniforms, show business, etc., whether as an employee in workshops and companies of an artisanal or industrial nature, as an independent professional or an associate in a cooperative.

The work of this professional requires skill, good taste and knowledge of the problems of realization. The theory and practice of traditional knowledge and skills, together with creativity, inventiveness and technical innovation, will be of great importance.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

#### **Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ---- of the European Qualifications Framework (EQF----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1461/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Leather Accessory Craftsmanship, in Artificial Flower Craftsmanship, in Millinery, in Fan Making and in Artistic Hair Comb Making, which belong to the professional family of Art Applied to Clothing, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>MINIMUM TEACHING MODULES</b>	<b>HOURS</b>
Volume	150
History of Culture and Art: Clothing	50
Millinery Workshop	575
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
<b>OFFICIAL DURATION OF THE DIPLOMA</b>	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

