

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico Superior de Artes Plásticas y Diseño en Estilismo de tejidos de calada

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Higher Education in Plastic Arts and Design in Openwork Fabric Styling)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Collaborating with the designer and creating a collection of fabrics, coordinating the implementation process. As an assistant to the fabric designer in the field of clothing and the fashion industry, an openwork fabric stylist must possess a polyvalent training, deeply rooted in several fields ranging from the development of an artistic sensitivity and knowledge of drawing and colour to the most recent technological processes, related to the raw materials it avails itself of. This requires appropriate training in the area of communication, the result of a continuous attention to the cultural, social and economic evolution of the times they live in.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo artístico” (artistic drawing)

The title holder:

- Knows the basic elements of the psychology of visual perception and its behaviour.
- Develops his or her capacity to analyse forms, both in their external and their structural aspect, and their visual and retentive memory capacity.
- Knows the materials, drawing tools and the most common procedures in this creative field, and knows how to choose those most suited to the job in hand.
- Develops his or her artistic sensitivity and creativity and applies them to the development of personal and functional compositional languages.
- Develops his or her capacity of expression and communication through the graphical-plastic description, representation and interpretation of the exterior reality or ideas, demonstrating creativity and artistic sensitivity at work.
- Develops a suitable attitude for team work.
- Submits their work in a tidy and clean manner.
- Masters drawing as it is applied to openwork fabric projects.

“Color” (colour)

The title holder:

- Possesses the necessary knowledge relating to the basic theories and concepts of the behaviour of colour and chromatic perception.
- Knows the properties and physical-chemical characteristics of colours, blends and procedures.
- Develops the ability to analyse chromatic compositions from a multidisciplinary perspective.
- Correctly selects and uses the different tools and materials, techniques and procedures in accordance with the work in hand.
- Delves into the knowledge of those aspects of colour that are most related to the world of textiles.
- Develops his or her artistic sensitivity and creativity and their expressive and communicative capabilities.
- Knows and interprets the chromatic and colorimetric codes and standards and incorporates them into the work they carry out.

“Materiales y tecnología: tejidos de calada” (materials and technology: openwork fabric)

The title holder:

- Knows the different materials that make up a fabric, the basic ones and their openwork derivatives.
- Understands and knows the possibilities of blends, their results and possible alterations depending on the production process.
- Possesses the capacity to differentiate between and to optimise the fabric and its aesthetic communication capacity.

“Taller de tejidos de calada” (openwork fabric workshop)

The title holder:

- Possesses general theoretical and practical knowledge of the various techniques and of the associated materials, whether traditional or new.
- Attains the sensitivity and perception needed to apply the appropriate technology with which to obtain a particular openwork fabric.

“Proyectos de creación textil” (textile creation projects)

The title holder:

- Establishes a basic methodology with which to undertake a textile project; the student is provided with the necessary information and tools in each phase and guided through the preparation and presentation of both written and graphic documents.
- Designs and develops specific sketches, models and prototypes related to the modes of industrial production, taking into account the most suitable materials for the end product and the colouring.
- Designs and develops the necessary samples in accordance with the trends of the moment.

- Analyses, since the study of the prototype, the economy of materials, production processes, finished work, and the possible recycling of parts of the product.
- Develops his or her creativity and artistic sensitivity.

“Historia de los textiles artísticos” (history of artistic textiles)

The title holder:

- Develops a conceptual visual understanding of the historical and cultural field of the textile arts.
- Understands the specific aspects of its language and relates them in space and time to other two-dimensional artistic manifestations or to those that are specific to the various visual cultures.
- Knows their genesis and evolution through time and appreciates their current trends as part of the contemporary artistic sensitivity.
- Possesses the specific references that are needed for an optimal technical, historical and artistic knowledge of this speciality.
- Coordinates work approaches and activities in common with the other disciplines that make up the artistic area and with those that develop specific workshop procedures, in order to connect in an ideal manner a theoretical knowledge of the history of artistic fabric with the practical creation thereof.

“Mercadotecnia” (marketing)

The title holder:

- Knows the basic business techniques in order to be able to carry out studies on potential markets and their distribution channels.
- Understands and knows the process and the techniques of market research.
- Understands the different systems of sales planning and price setting.
- Knows the different strategies for promoting products.
- Achieves a global understanding of corporate distribution systems.
- Identifies the steps that should be followed to ensure marketing strategies are implemented.
- Analyses the different types of costs.

“Formación y orientación laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.

- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The Holder of a Diploma of Higher Education in Plastic Arts and Design in Openwork Fabric Styling may exercise their professional activity in the various sectors in which industrial fabrics are created and produced, primarily:

- In design departments of companies related to the haute couture, clothing, ready-to-wear, shirt-making, sports apparel, lingerie and swimwear sectors.
- In design departments in companies related to the home textiles sector, upholstery, household linens (curtains, towels, table linen).
- As a consultant in textile companies assessing the possibilities of and competition in the textile market.
- As a coordinator and supervisor of each season's fabric collections.
- As a collaborator in the evolution of the fabric, he or she will participate in the work of drafting new fashion trends and/or those of the company for which they are working, or as a self-employed worker.
- Inserted in the productive reality as a professional with the ability to help create the different collections.
- Working in a team within a textile company or in a fabric creation design studio, with responsibility for coordinating the implementation of the collections.
- In companies within other industrial production sectors which require the services of such a professional due to their using among their components textile elements that belong or are related to artistic textile production.
- In craft and artistic companies and workshops, whether public or private and whether small, medium or large, related to the professional field related to artistic textiles.
- As an independent professional, whether as a company or as a member of a cooperative.
- Under the guidance of more senior managers from this or other academic fields, for the implementation of projects that require the services of such professionals.
- Carrying out projects of an artistic nature that they themselves have created, or that other graduates or artists have created.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,950 hours.

Level of the certificate (national or international).

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

Access to the next level of education or training: It is possible to move on to higher education in artistic teaching and to any university degree course.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1737/1998, of 31 July, which establishes the several diplomas of Higher Education in Plastic Arts and Design, which belong to the professional family of Artistic Textiles, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

| MINIMUM TEACHING MODULES | HOURS |
|--------------------------------------------------------------|--------------------|
| Artistic Drawing | 75 |
| Colour | 50 |
| Materials and Technology: Openwork Fabric | 150 |
| Openwork Fabric Workshop | 425 |
| Textile Creation Projects | 75 |
| History of Artistic Textiles | 75 |
| Marketing | 75 |
| Training and Career Guidance | 50 |
| Practical Training in Companies, Studios or Workshops | 25 |
| Final project | 75 |
| | TOTAL |
| OFFICIAL DURATION OF THE DIPLOMA | 1,950 HOURS |

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

INFORMATION ABOUT THE EDUCATION SYSTEM

