

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Ornamentación Islámica

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Islamic Ornamentation)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Interpreting with rigor and artistic and plastic sensitivity such design information as may be provided to him or her whether in graphic or tangible form, in writing or orally, relating to the different work processes that distinguish workshops of this nature, and knowing and correctly using all available technical information on machines, instruments and tools that are specific to this activity. The holder of a Diploma of this level is qualified to carry out, individually or in a team, pieces and processes of work, in accordance with the specifications of the plans, designs or sketches of a project, employing the techniques and tools of this craft, whether manual or automatic, in a proper manner.

Historically, as an aesthetic language, ornamentation has been fundamental in defining and characterising visual systems. Within the rich panoply of Spanish artistic crafts that retain as the basis of their activity the continuity of our secular traditions, Islamic ornamentation is deeply rooted, particularly in those communities, regions or cities in which the perpetuation of an Hispano-Arabic past not only forms part of the collective memory of the past, rather it is something that is alive and woven into the culture, ways of life and the plastic expression of the human environment of today.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia de la Cultura y del Arte: Artes Aplicadas de la Escultura” (history of culture and art: art applied to sculpture)

The title holder:

- Develops his or her aesthetic sensitivity.
- Possesses humanistic knowledge, as a complement to his or her technical and plastic training.
- Approaches the cultural cycles with an open mind, knowing the essence of their ideological, social, economic and artistic peculiarities.

“Dibujo artístico” (artistic drawing)

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental creation of artistic casting and moulding and the means of such production, in a two-dimensional representation thereof.
- Develops his or her creativity.

“Volumen” (volume)

The title holder:

- Dominates the language of volumetric form needed to configure and interpret ideas, sketches, models, prototypes and three-dimensional patterns related to the production and the artistic, artisanal and ornamental expression of Art Applied to Sculpture in general and of Islamic ornamentation in particular.
- Knows the materials required for a spatial conception of the artistic crafts, their techniques and procedures.
- Develops his or her creativity and artistic sensitivity.

“Dibujo técnico” (technical drawing)

The title holder:

- Possesses the technical knowledge required to geometrically represent form in a drawing.
- Complements his studies with other techniques or workshops when carrying out a project.
- Interprets plans and graphic documents properly.
- Develops his or her artistic sensitivity and creativity.

“Taller de Ornamentación Islámica” (islamic ornamentation workshop)

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques and plastic values of islamic ornamentation.
- As a student, comes into contact with the specific materials and their expressive languages through the necessary knowledge of the tools and procedures, their use and practical effectiveness.
- Takes part individually and in a team in appropriate exercises.
- Fosters the implementation of interdisciplinary projects.
- The student relates to the historical and cultural framework of which he or she operates.
- Develops his or her artistic ability and creativity.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Education in Plastic Arts and Design in Islamic Ornamentation carries out their professional activity in companies and workshops of an artisan and artistic nature, whether public or private, active in such different related fields as ornamentation, renovation, maintenance, restoration of the architectural environment, or the creation of modular elements for ornamentation or diverse uses, or the reproduction and execution of pieces of Islamic ornamentation. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1385/1995, of 4 August, which establishes the diplomas of Education in Plastic Arts and Design in Artistic Casting and Moulding, in Artistic Cabinetmaking, in Artistic Gilding and Polychrome, in Craftsmanship in Leather, in Artistic Carving in Wood, in Artistic Carving in Stone, in Artistic Forging, in Artistic Smelting and Electroplating and in Islamic Ornamentation, which belong to the professional family of Art Applied to Sculpture, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Culture and Art: Art Applied to Sculpture	75
Artistic Drawing	100
Volume	100
Technical Drawing	100
Islamic Ornamentation Workshop	400
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

