



**UNIVERSIDAD  
DE GRANADA**



**CENTRO DE  
LENGUAS  
MODERNAS**



**University of Granada**

**Embassy of Spain  
Education Office**

**Ministry of Education**

**Spanish Language and Culture: Teaching Methods and the  
Art of Teaching**

**5<sup>th</sup> – 23<sup>rd</sup> July 2021**



**Centro de Lenguas Modernas**  
**Universidad de Granada**  
Placeta del Hospicio Viejo s/n  
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EN ESTADOS UNIDOS  
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## COURSE PROGRAM

**TITLE OF COURSE:** Spanish Language and Culture: Teaching Methods and the Art of Teaching

**UNIVERSITY:** Universidad de Granada

**DIRECTOR:** Dr. Juan Sánchez Fernández

**INSTRUCTOR:** Sonia Sánchez Molero

**OTHER PRESENTERS:**

Dr. María Carmen Alonso Morales

Inmaculada Ramírez Rodríguez

Emilio Iriarte Romero

María Estévez Funes

Dr. Ángel Esteban del Campo

Dr. Fermín Martos Eliche

**DATES:** 5<sup>th</sup> to 23<sup>th</sup> July 2021

**PRE-REQUISITES:** Students must have a minimum level B2 (CEFR) or ACTFL Intermediate High or Advanced Low of the Spanish language.

**NUMBER OF CREDITS:** 6 ECTS credits

**COURSE DESCRIPTION:** This course attempts to bring teachers of Spanish as a foreign language up to date in areas such as linguistic competence, the methodology of teaching Spanish as a foreign language, the current socio-political situation and Spanish culture.

**COURSE OBJECTIVES:** Taking this course will give participants the possibility of:

- Improving their linguistic competence in Spanish, especially in oral expression.
- Reflecting on methodological aspects applied to teaching and updating learning proposals and teaching styles.



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- Widening participants' knowledge of current Hispanic culture in its European and American forms. Improving their linguistic competence in Spanish, especially in oral expression.

## CONTENTS:

- Linguistic update (15 hours)
- Grammar and error analysis (10 hours)
- Songs in the Spanish as a foreign language classroom (4 hours)
- Materials and methods for teaching Spanish as a foreign language (4 hours)
- Conversation (4 hours)
- The current socio-political situation (4 hours)
- The socio-cultural component (6 hours)
- Current literary trends in Spain and Latin America (5 hours)
- Andalusia in history, literature and art (5 hours)
- Popular Spanish culture (3 hours)

## CONTENT/TOPIC AND OUTLINE FOR EACH SESSION\*:

**Important note:** In the online mode, theoretical classes are taught through live videoconferences. This form of teaching necessarily implies two significant changes compared to the face-to-face mode: a) the timetable of live classes is adapted to the students' time zone and b) the duration of the classes is reduced (up to 50%) and learning is supplemented with the students' self-study.

### 5<sup>th</sup> July

8.30 - 9.00	Reception and handing out of materials
9.00 - 11.00	Grammar and error analysis in Spanish as a foreign language
11.00 - 11.30	Break
11.30 - 13.30	Current socio-political situation

### 6<sup>th</sup> July

9.00 - 10.00	Current socio-political situation
10.00 - 11.00	Grammar and error analysis in Spanish as a foreign language
11.00 - 1.30	Break



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11.30 - 12.30 Grammar and error analysis in Spanish as a foreign language

### 7<sup>th</sup> July

9.00 - 11.00 Grammar and error analysis in Spanish as a foreign language

11.00 - 11.30 Break

11.30 - 13.30 Grammar and error analysis in Spanish as a foreign language

### 8<sup>th</sup> July

9.00 - 11.00 Grammar and error analysis in Spanish as a foreign language

11.00 - 11.30 Break

11.30 - 13.30 Conversation: resources and strategies for oral expression in Spanish

### 9<sup>th</sup> July

9.00 - 11.00 Socio-cultural competence in the teaching of Spanish as a foreign language

11.00 - 11.30 Break

11.30 - 13.30 Conversation: resources and strategies for oral expression in Spanish

### 12<sup>th</sup> July

9.00 - 11.00 Socio-cultural competence in the teaching of Spanish as a foreign language

11.00 - 11.30 Break

11.30 - 12.30 Socio-cultural competence in the teaching of Spanish as a foreign language

12.30 - 14.30 Songs in the Spanish as a foreign language classroom

### 13<sup>th</sup> July

9.00 - 11.00 Linguistic update in Spanish

11.00 - 11.30 Break

11.30 - 13.30 Songs in the Spanish as a foreign language classroom





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### 14<sup>th</sup> July

9.00 - 11.00	Linguistic update in Spanish
11.00 - 11.30	Break
11.30 - 12.30	Socio-cultural competence in the teaching of Spanish as a foreign language
12.30 - 13.30	Popular Spanish culture

### 15<sup>th</sup> July

9.00 – 10.00	Linguistic update in Spanish
10.00 – 11.00	Popular Spanish culture
11.00 – 11.30	Break
11.30 – 13.30	Popular Spanish culture

### 16<sup>th</sup> July

9.00 – 10.00	Linguistic update in Spanish
10.00 – 11.00	Popular Spanish culture
11.00 – 11.30	Break
11.30 – 13.30	Techniques and materials for teaching Spanish as a foreign language

### 19<sup>th</sup> July

9.00 – 11.00	Linguistic update in Spanish
11.00 – 11.30	Break
11.30 – 13.30	Techniques and materials for teaching Spanish as a foreign language

### 20<sup>th</sup> July

9.00 – 11.00	Linguistic update in Spanish
11.00 – 11.30	Break
11.30 – 13.30	Andalusia in history, art and literature

### 21<sup>st</sup> July

9.00 – 11.00	Linguistic update in Spanish
11.00 – 11.30	Break
11.30 – 13.30	Andalusia in history, art and literature



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## 22<sup>nd</sup> July

9.00 – 11.00	Linguistic update in Spanish
11.00 – 11.30	Break
11.30 – 12.30	Andalusia in history, art and literature
12.30 – 13.30	Current literary trends in Spain and Latin America

## 23<sup>rd</sup> July

9.00 – 10.00	Linguistic update in Spanish
10.00 – 11.00	Current literary trends in Spain and Latin America
11.00 – 11.30	Break
11.30 – 13.30	Current literary trends in Spain and Latin America

**\* This schedule is a guide and may be subject to change.**

### **GRADING CRITERIA AND SYSTEM AND/OR EVALUATION ACTIVITIES:**

Attendance (minimum 90%), assignments and active participation in class will be assessed.

For the online mode:

Active participation and self-study

**TEXT AND/OR REQUIRED READING LIST:** Class materials and a basic bibliography will be handed out by teachers at the beginning of each workshop.

### **PLANS FOR TRANSFERRING SKILLS INTO THE WORK SETTING:**

The course aims to contribute to the linguistic and cultural formation of the student, and to approach new tendencies and materials used in language teaching with a special focus on Spanish as a foreign language.

### **RESUMÉS OF INSTRUCTOR AND PRESENTERS**

You will find the resumes of the collaborating teachers on the following link:

[https://www.clm-granada.com/es/el\\_clm/profesorado-esp.html](https://www.clm-granada.com/es/el_clm/profesorado-esp.html)

