

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Revestimientos Murales

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Wallcovering)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

The creation of all manner of decorative wallcoverings, which serve to improve the external or internal appearance of buildings and by so doing, help to transform the environmental and aesthetic conditions of the city. The purpose of this cycle is to attain in-depth knowledge of how to create wallcovering and the technique that should be used in each case, together with how to handle the different materials, and knowledge of and practice in the necessary tooling.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia de la Cultura y del Arte : Artes Aplicadas al Muro” (history of culture and art: art applied to walls)

The title holder:

- Possesses humanistic knowledge, as a complement to his or her technical and plastic training.
- Approaches the cultural cycles with an open mind, knowing the essence of their ideological, social, economic and artistic peculiarities.

“Dibujo artístico” (artistic drawing)

The title holder:

- Develops his or her aesthetic sensitivity by learning to capture an image of his or her surrounding objects, being to represent and reproduce that image graphically using different plastic and technical methods approved for this speciality.
- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other graphic information related to the implementation of and resources for the artistic, artisan and ornamental production of this speciality.
- Understands the characteristics of colours through the systematic observation of their reciprocal influences.
- Gains through experience his or her own vision of the nature of colours and their combinations according to their basic elements: dyes, saturation and value.
- Develops his or her creativity, imagination and artistic sensitivity.

“Modelado y vaciado” (modelling and casting)

The title holder:

- Dominates the language of volumetric form needed to configure and interpret ideas, sketches, models, prototypes and two- and three-dimensional patterns related to the production and the artistic, artisanal and ornamental expression of Applied Arts in general and Wallcoverings in particular.
- Knows the materials required for a spatial conception of the artistic crafts, their techniques and procedures.
- Develops his or her artistic sensitivity, imagination and creativity.

“Taller de revestimientos murales” (wallcovering workshop)

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques and plastic values of wallcoverings.
- Knows the specific materials and their expressive languages through the necessary knowledge of the tools and procedures, their uses and practical effectiveness.
- Takes part individually and in a team in appropriate exercises.
- Fosters the implementation of interdisciplinary projects.
- Develops his or her artistic sensitivity, imagination and creativity.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in Wallcovering carries out their professional activity in companies, studios and workshops of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the professional field of wallcoverings and their restoration. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ---- of the European Qualifications Framework (EQF----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1463/1995, of 1 July, which establishes the Diploma of Higher Education in Plastic Arts and Design in Wallcovering, which belongs to the professional family of Art Applied to Walls, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Culture and Art: Art Applied to Walls	75
Artistic Drawing	125
Modelling and Casting	125
Wallcovering Workshop	450
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

