

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Complementos de Cuero

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Leather Accessory Craftsmanship)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Knowledge of the different types of skins and their suitability for being used to create clothing accessories; the correct handling of the machinery, tools and utensils used to treat and handle leather; the interpretation of the designs and sketches of different pieces that are to be created, among others.

The intermediate level training cycle “Leather Accessory Craftsmanship” is designed to train professionals in the knowledge and handling of leather and in its appliance to the specific field of clothing.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo artístico” (artistic drawing)

The title holder:

- Uses the different drawing techniques and basic knowledge of colour.
- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the to the implementation of and resources for artistic-artisanal production of leather accessories.
- Develops his or her creativity and aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.

“Historia de la Cultura y del Arte: Indumentaria” (history of culture and art: clothing)

The title holder:

- Possesses the necessary knowledge of past and present cultural and artistic cycles.
- Develops his or her intellectual personality and completes their technical and artistic training.
- Knows the essential aspects of the ideological, political, economic, social and aesthetic context in which the art of clothing has been generated throughout history with special reference to leather garments.

“Taller de Cuero” (leather workshop)

The title holder:

- Obtains knowledge of the general and specific materials and tools related to leather that are required for a correct application in the development of their profession.
- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques, using the plastic qualities of leather.
- Develops his or her creativity.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sizes company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Higher Education in Leather Accessory Craftsmanship carries out their professional activity in companies related to this sector or as a self-employed professional. Having reached this level, the professional carries out their activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the field of leather accessory craftsmanship. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the

area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1461/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Leather Accessory Craftsmanship, in Artificial Flower Craftsmanship, in Millinery, in Fan Making and in Artistic Hair Comb Making, which belong to the professional family of Art Applied to Clothing, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	150
History of Culture and Art: Clothing	50
Leather Workshop	575
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

