

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Tejidos en Bajo Lizo*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Low-warp Fabrics)*

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## PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

The creative impulse and the capacity of practical realisation. Knowing the traditions and possessing the optimal resources required to respond to the needs of contemporary society and to adapt in a full and polyvalent manner to the different artistic crafts that make up its field. Thanks to their training, a technician at this level will be able to meet the wide social demand for these artistic articles by the men and women of today.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

### ***“Historia de los textiles artísticos” (history of artistic textiles)***

The title holder:

- Develops a conceptual visual understanding of the historical and cultural field of the textile arts.
- Understands the specific aspects of its language and relates them in space and time to other two-dimensional artistic manifestations or to those that are specific to the various visual cultures.
- Knows their genesis and evolution through time and appreciates their current trends as part of the contemporary artistic sensitivity.
- Possesses the specific references that are needed for an optimal technical, historical and artistic knowledge of this speciality.
- Coordinates work approaches and activities in common with the other disciplines that make up the artistic area and with those that develop specific workshop procedures, in order to connect in an ideal manner a theoretical knowledge of the history of artistic fabric with the practical creation thereof.

### ***“Dibujo artístico” (artistic drawing)***

The title holder:

- Knows the basic elements of the psychology of visual perception and its behaviour.

- Develops his or her capacity to analyse forms, both in their external and their structural aspect, and their visual and retentive memory capacity.
- Knows the materials, drawing tools and the most common procedures in this creative field, and knows how to choose those most suited to the job in hand.
- Develops his or her artistic sensitivity and creativity and applies them to the development of personal and functional compositional languages.
- Develops his or her capacity of expression and communication through the graphical-plastic description, representation and interpretation of the exterior reality or ideas, demonstrating creativity and artistic sensitivity at work.
- Develops a suitable attitude for team work.

### ***“Color” (colour)***

The title holder:

- Possesses the necessary knowledge relating to the basic theories and concepts of the behaviour of colour and chromatic perception.
- Knows the properties and physical-chemical characteristics of colours, blends and procedures.
- Develops the ability to analyse chromatic compositions from a multidisciplinary perspective.
- Correctly selects and uses the different tools and materials, techniques and procedures in accordance with the work in hand.
- Delves into the knowledge of those aspects of colour that are most related to the world of textiles.
- Develops his or her artistic sensitivity and creativity and their expressive and communicative capabilities.
- Knows and interprets the chromatic and colorimetric codes and standards and incorporates them into the work they carry out.

### ***“Taller de tejidos en bajo lizo” (low-warp fabric workshop)***

The title holder:

- Possesses general theoretical and practical knowledge of the various techniques and the materials that are traditionally associated with them.
- Uses and combines the specific techniques of low-warp fabrics as an instrument of artistic creation, analysing the functional character of certain textile productions.
- Incorporates new materials and new assistive technologies, particularly in the field of operations carried out to prepare the production process and those of the finishing process.
- Investigates the expressive possibilities of techniques and materials above and beyond the framework of how they are traditionally used, in order to create works of experimental and/or artistic nature.
- Develops his or her artistic sensitivity and creativity.

### ***“Proyectos: tejidos en bajo lizo” (projects: low-warp fabrics)***

The title holder:

- Possesses a basic methodology for the development of a textile printing project, and information on and knowledge of the necessary tools in each phase.
- Draws up and submits documents, both written and graphic, on their work.
- Creates specific sketches, models and prototypes related to the modes of artistic, artisanal and industrial production, taking into account the most suitable materials for the end product and the colouring.
- Creates the necessary samples in accordance with the trends of the moment.
- Analyses, since the study of the prototype, the economy of materials, production processes, finished work, and the possible recycling of parts of the product.
- Develops his or her artistic sensitivity and creativity.

### ***“Formación y orientación laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The Holder of a Diploma of Higher Education in Plastic Arts and Design in Low-warp Fabrics carries out his or her activity either in companies of the textile sector and in other companies within the industrial production sectors that require the services of such a professional due to their using among their components textile elements that belong or are related to the production of low-warp weaving, or in companies and workshops of an artisanal and artistic nature, whether public or private and whether small, medium or large, related to the professional field of low-warp weaving. He or she can also work as an independent professional, as a company or as a member of a cooperative, or under the guidance of more senior managers from this or other academic fields, for the implementation of projects that require the services of such

professionals. He or she can also develop their work by providing consultation services on low-warp fabrics to companies, independent professionals or artists, or by undertaking projects of an artistic nature that they themselves, or other graduates or artists have created.

## **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,950 hours.

**Level of the certificate (national or international).**

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

**Access to the next level of education or training:** It is possible to move on to higher education in artistic teaching and to any university degree course.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1737/1998, of 31 July, which establishes the several diplomas of Higher Education in Plastic Arts and Design, which belong to the professional family of Artistic Textiles, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Artistic Textiles	75
Artistic Drawing	75
Colour	50
Low-warp Fabric Workshop	650
Projects: Low-warp Fabrics	75
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,950 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

## INFORMATION ABOUT THE EDUCATION SYSTEM

