

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Calado Artístico*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Artistic Hair Comb Making)*

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### PROFILE OF SKILLS AND COMPETENCES

#### **The holder has acquired general skills relating to:**

The creation of the hair comb, from its design to chiselling and subsequent shaping, so that this type of increasingly called-for work is not lost, particularly as far its production by hand is concerned. The “peineta” or ladies’ hair comb is a feminine adornment used either to hold the hair in place or to raise a “mantilla” (a traditional lace or silk veil or shawl). Part and parcel of the idiosyncrasy of Spain, it is a cultural tradition given that, for many years and even today, it is, together with the “mantilla”, the characterization of a Spanish woman. A world of tradition has grown up around it and it also forms part of certain regional costumes.

This intermediate level degree cycle enhances the present-day representativeness of this popular artistic manifestation, reconciling its traditional aspect and its expressive conservatism with an updating of its manifestations, encouraging the training of qualified technicians who purify and transmit this aspect of our heritage.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### **“Dibujo artístico” (artistic drawing)**

The title holder:

- Develops his or her aesthetic sensitivity and creativity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different graphic, plastic and aesthetic methods.
- Attains the artistic and technical experience needed to interpret sketches, drawings, plans and other graphic information related to the implementation of and resources for the artistic-artisan and ornamental production of Artistic Hair Combs.

#### **“Historia de la Cultura y del Arte: Indumentaria” (history of culture and art: clothing)**

The title holder:

- Possesses humanistic knowledge, as a complement to his or her technical and plastic training.
- Develops their intellectual personality.

- Knows the essential aspects of the ideological, political, economic, social and aesthetic context in which the art of clothing has been generated throughout history with special reference to artistic hair combs.

#### **“Taller de Calado Artístico” (artistic hair comb workshop)**

The title holder:

- Possesses the knowledge, skills and attributes that allow him or her to correctly execute the techniques and plastic values of the cycle.
- As a student, comes into contact with the specific materials and their expressive languages through the necessary knowledge of the tools and procedures, their use and practical effectiveness.
- Takes part individually and in a team in appropriate exercises.
- Is qualified to carry out interdisciplinary projects.

#### **“Formación y Orientación Laboral” (training and career guidance)**

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

### **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The holder of a Diploma in Plastic Arts and Design in Artistic Hair Comb Making carries out their professional activity small independent companies or may set up their own craft workshop or join a company that requires such professionals.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level ---- of the European Qualifications Framework (EQF----).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1461/1995, of 1 September, which establishes the diplomas of Education in Plastic Arts and Design in Leather Accessory Craftsmanship, in Artificial Flower Craftsmanship, in Millinery, in Fan Making and in Artistic Hair Comb Making, which belong to the professional family of Art Applied to Clothing, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	150
History of Culture and Art: Clothing	100
Artistic Hair Comb Workshop	525
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

