

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico Superior de Artes Plásticas y Diseño en Artes Aplicadas al Muro

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Higher Education in Plastic Arts and Design in Art Applied to Walls)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

The design and implementation of such projects as he or she may address in order to be able to develop them from no matter what plastic trend, through an ongoing adaptation to such changes as may occur in their professional field, developing a spirit of inquiry into the new contributions that the industry has to offer the different disciplines. The holder of a Diploma of this level will possess an appropriate artistic culture, particularly with regard to plasticity, the foundations of artistic expression and its forms of representation, that can foment his or her creativity and practical production skills as a generalist with knowledge of the various techniques and processes of Art Applied to Walls, which allow him or her to undertake ornamental projects within a broad artistic and work spectrum in different fields: painting, ceramic wallcoverings, stucco, sgraffito, etc.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia de las Artes Aplicadas al Muro” (history of art applied to walls)

The title holder:

- Develops visual and conceptual perception of the series of proposals that shape the history of Art Applied to Walls as a specific language.
- Understands the genesis and evolution of that language and appreciates its expressions in order to understand contemporary ornamental practice, and the decorative manifestations of the past.
- Provides each of the techniques that make up the cycle with references and keys to the historical development of the Applied Arts and the Artistic Trades of Art Applied to Walls.
- Connects theoretical knowledge of the history of Art Applied to Walls with the practical realisation of such art through interdisciplinary work approaches and activities.

“Dibujo Artístico y Proyectos” (artistic drawing and projects)

The title holder:

- Knows and knows how to apply composition and its basic elements, techniques and drawing processes and the systems of enlargement and reduction, together with the characteristics of colours through the systematic observation and their reciprocal influences; of the foundations, properties and possibilities of colour as an expressive element; and through experience becomes able to integrate them into wall ornamentation processes.
- Knows the laws that govern the design process, synthesizing their intervention on different techniques and materials.
- Knows and knows how to use the design process and its graphic development as an integrating experience of all the knowledge and techniques they have learnt, directing them toward empirical creation in the corresponding workshops.
- Develops his or her artistic ability and creativity.

“Taller de Pintura Ornamental aplicada al Muro” (workshop on ornamental painting applied to walls)

The title holder:

- Applies projects and prototypes to practical cases of Art Applied to Walls in open collaboration with each specific workshop, taking into account their means of production.
- Knows the current and traditional materials that are specific to each workshop that is included in the cycle.
- Studies their behaviour and possibilities and the technical treatments they require.
- Knows and knows how to use the tooling and machinery required to create a finished work.
- Determines and uses teamworking methods to develop interdisciplinary projects that allow joint visions of one and the same practical case, in collaboration with other teaching areas, thereby promoting a participatory professional experience in which creativity and technology are coordinated in the practical production work.
- Develops his or her artistic ability, imagination and creativity.

“Taller de Revestimientos Cerámicos, Estucos y Esgrafiados” (ceramic wallcoverings, stucco and sgraffito workshop)

The title holder:

- Applies projects and prototypes to practical cases of Art Applied to Walls in open collaboration with each specific workshop, taking into account their means of production.
- Knows the current and traditional materials that are specific to each workshop that is included in the cycle.
- Studies their behaviour and possibilities and the technical treatments they require.
- Knows and uses the tooling and machinery required to create a finished work.
- Determines and uses teamworking methods to develop interdisciplinary projects that allow joint visions of one and the same practical case, in collaboration with other teaching areas,

thereby promoting a participatory professional experience in which creativity and technology are coordinated in the practical production work.

- Develops his or her artistic ability, imagination and creativity.

“Taller de vidrieras” (stained glass window workshop)

The title holder:

- Applies projects and prototypes to practical cases of Art Applied to Walls in open collaboration with each specific workshop, taking into account their means of production.
- Knows the current and traditional materials that are specific to each workshop that is included in the cycle.
- Studies their behaviour and possibilities and the technical treatments they require.
- Knows and uses the tooling and machinery required to create a finished work.
- Determines and uses teamworking methods to develop interdisciplinary projects that allow joint visions of one and the same practical case, in collaboration with other teaching areas, thereby promoting a participatory professional experience in which creativity and technology are coordinated in the practical production work.
- Develops his or her artistic ability, imagination and creativity.

“Formación y orientación laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in Art Applied to Walls carries out his or her activity in any manner of work that involves a plastic and artistic intervention on a wall, putting to good use their technical and manual resources and their theoretical and practical knowledge, which make them qualified to carry out projects that they handle on their own, or to lead and

participate in a team, carrying out their activity as an independent professional, an employee or as an associate in a cooperative, primarily in companies and workshops or an artisanal and artistic nature, whether own by an individual, or public or private, in the following fields: Murals for advertising, decorative, informative, ornamental, didactic or stage purposes, stands, window dressing, decoration and maintenance; sgraffito plastering, decorative flooring, ornamentation, renovation, maintenance and rehabilitation of the architectural environment, stage installations, props and ornamentation elements for cinema, theatre, television and other ephemeral media, as well as for various spaces of representation and expression; and in the field of architectural, road and urban equipment; parks, kindergartens, schools, amusement parks, hotels, erections and installations for fairs, congresses, social and cultural activities and public and private buildings, religious centres, department stores, etc.

Mastery of the different techniques enables him or her to carry out their activity independently in a services company, offering, within their specific fields of endeavour, creative responses to the needs of such fields, performing the tasks of designing, coordinating and scheduling the work of a team of skilled workers in the activities outlined above.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,800 hours.

Level of the certificate (national or international).

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

Access to the next level of education or training: It is possible to move on to higher education in artistic teaching and to any university degree course.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1462/1995, of 1 September, which establishes the diplomas of Higher Education in Plastic Arts and Design in Art Applied to Walls and in Mosaics, which belong to the professional family of Art Applied to Walls, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of Art Applied to Walls	100
Artistic Drawing and Projects	225
Workshop on Ornamental Painting Applied to Walls	75
Ceramic Wallcoverings, Stucco and Sgraffito Workshop	175
Stained Glass Window Workshop	175
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,800 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

INFORMATION ABOUT THE EDUCATION SYSTEM

