

# EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico de Artes Plásticas y Diseño en Ornamentación Islámica*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Education in Plastic Arts and Design in Islamic Ornamentation)*

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## PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

Producing artistic works of Islamic ornamentation and defining the economic project and the implementation project. Carrying out their activities in companies and workshops of an artisanal and artistic nature, whether public or private, using both traditional techniques, tools and materials and new materials, procedures and technologies, following throughout the entire process the existing safety, occupational health and environmental protection standards.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

### ***“Dibujo artístico” (artistic drawing)***

The title holder:

- Develops his or her aesthetic sensitivity and creativity.
- Graphically represents and reproduces objects in his or her environment, employing different plastic and technical methods.
- Develops the skills of analysis and visual perception and that of spatial awareness.
- Understands artistic drawing as an orderly process of analysis, synthesis and graphical representation.

### ***“Dibujo Técnico” (technical drawing)***

The title holder:

- Represents and dimensions objects using the system of representation that is most suited to the characteristics of the piece.
- Interprets the requirements and specifications of a dimensioned technical drawing in order to subsequently recreate it in the workshop.
- Develops and cultivates spatial awareness.

### ***“Volumen” (volume)***

The title holder:

- Analyses and represents a three-dimensional shape using the corresponding volumetric procedures.
- Develops spatial awareness skills.
- Selects the techniques and materials that are most appropriate to the aesthetic and functional requirements of the work that he or she is going to create.
- Creates modelling originals from their own designs or from those of others.
- Creates copies of modelling originals.
- Develops his or her creativity and artistic sensitivity.

#### ***“Historia del Arte y la ornamentación islámica” (history of art and Islamic ornamentation)***

The title holder:

- Knows the historic, artistic and technical evolution of Islamic ornamentation.
- Develops a visual culture and an aesthetic sensitivity that are appropriate to a professional profile.
- Analyses and critically assesses the formal aspects of works within the speciality.
- Appreciates his or her professional activity as a product of the evolution of the humanist, artistic and technical knowledge that is specific to the speciality.

#### ***“Formación y Orientación Laboral” (training and career guidance)***

The title holder:

Analyses and interprets the legal working framework and knows the rights and obligations that derive from labour relations.

- Understands the legal requirements and conditioning factors for organizing and running a small or medium-sized company, taking into account production, legal, mercantile and social - occupational factors.

Identifies the different ways by which to enter the labour market and lifelong training, and knows the institutional bodies, both national and community, that are dedicated to this end.

Understands and applies occupational health and safety standards and becomes aware of the need to protect the environment, as factors that determine the quality of life.

#### ***“Materiales y Tecnología: Ornamentación Islámica” (materials and technology: Islamic ornamentation)***

The title holder:

- Possesses the theoretical-practical knowledge needed to understand the physical-chemical characteristics of the materials involved in the process of Islamic ornamentation.
- Classifies the materials and analyses their most significant characteristics and properties.
- Prepares samples.
- Identifies the defects that arise most frequently during the artisanal process and knows the principal causes that produce such defects and the appropriate methods used to correct them.

- Knows the scientific and technical terminology.

#### ***“Taller de Ornamentación Islámica” (Islamic ornamentation workshop)***

The title holder:

- Participates in an Islamic ornamentation workshop, making the best possible use of the spaces and resources available and adapting them at all times to the existing safety, occupational health and environmental protection standards.
- Stores, preserves and prepares in optimal conditions of use the materials used in this activity.
- Correctly prepares, uses and maintains the machinery and tools used in this activity in good operating condition.
- Knows and knows how to use the different techniques for making elements used in Islamic ornamentation, their assembly, finishing and decoration.
- Explores the formal and functional possibilities of Islamic ornamentation and substantiates them in more personal accomplishments.
- Encourages participation in a team.

#### ***“Formación y orientación laboral” (training and career guidance)***

The title holder:

- Analyses and interprets the legal working framework and knows the rights and obligations that derive from labour relations.
- Understands the legal requirements and conditioning factors for organizing and running a small or medium-size company, or for working as a self-employed professional.
- Masters specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

#### ***“Obra final” (final work)***

The title holder:

- Knows and puts the ornamental process into practice in all its stages: ideation, technical feasibility study, cost calculation, report and budget, creation of the piece, finishing, quality control and packing.
- Understands the basic aspects of projection in order to be able to carry out and interpret simple projects.
- Possesses an articulated and coherent vision of ceramics as a profession, by applying the sum of the knowledge he or she has gained from their education to the creation of their own work within the speciality.

***“Prácticas en empresas, estudios o talleres” (practical training in companies, studios or workshops)***

The title holder:

- Absorbs the reality of the professional world in order to complete his or her academic training, by undertaking working responsibilities commensurate with his or her level.
- Enters into contact with the working world and its social, working and technical systems.
- Contrasts the knowledge acquired in the educational centre with the corporate and working reality.
- Possesses, through contact with a company and/or with professionals, the complementary skills needed for the practice of the profession.
- Possesses technical knowledge of tools, instruments, apparatus and machinery which, due to their specialisation, cost or novelty, are not available to the educational centre.
- Actively participates in the stages of the productive process, under the corresponding tutorship or direction.
- Applies the knowledge and skills acquired during the student's theoretical-practical training in the educational centres to his or her professional practice.
- Integrates himself or herself into the labour world and the company's social-technical system.

**RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The Holder of a Diploma of Education in Plastic Arts and Design in Islamic Ornamentation carries out his or her activity as an independent professional in their own workshop, making their own works or filling orders for other workshops. He or she may also carry out their profession in companies and workshops of an artisanal and artistic nature related to the world of Islamic ornamentation as an employee in the production department, carrying out their work within the framework of the duties and objectives assigned to them by technicians of a superior level to theirs, and coordinating small work groups. They may also intervene as a technical assistant in the conservation of the ornamental Islamic heritage in public or private companies and institutions.

The following are the most relevant occupations and jobs:

- Artisanal decorator.
- Preparation of mortars.
- Construction and casting of moulds.
- Preparer of pigments and binding agents.
- Ornamental carver.
- Ornament assembler.

## OFFICIAL BASIS OF THE CERTIFICATE

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,600 hours.

**Level of the certificate (national or international).**

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
  - Level 3 of the International Standard Classification of Education (ISCED3).
  - Level \_\_\_\_\_ of the European Qualifications Framework (EQF\_\_).

**Entry requirements:** A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

**Access to the next level of education or training:** Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 224/2015, of 27 March, which establishes the Diploma of Education in Plastic Arts and Design in Islamic Ornamentation, which belongs to the professional artistic family of Sculpture, and sets the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

## COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	80
Technical Drawing	50
Volume	80
History of Art and Islamic Ornamentation	50
Materials and Technology: Islamic Ornamentation	50
Islamic Ornamentation Workshop	420
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	50
<b>Final project</b>	50
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<b>1,600 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

## INFORMATION ABOUT THE EDUCATION SYSTEM

