



**Universidad de Valladolid**  
**Cursos de Español**



## **University of Valladolid**

**Embassy of Spain  
Education Office**

**Ministry of Education**

**Spanish Language and Culture. How to Teach them in the  
Classroom (On-line Course)**

**12-30 July, 2021**



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Cursos de Español



## COURSE PROGRAM

**TITLE OF THE COURSE:** Spanish Language and Culture. How to Teach them in the Classroom (On-line Course)

**UNIVERSITY:** University of Valladolid

**DIRECTOR:** Marta Gutiérrez González

**PRE-REQUISITES:** Students must have a minimum level B1 archived or equivalent

**DATES:** 12 to 30 July, 2021

**NUMBER OF PARTICIPANTS:** A minimum of 8 and a maximum of 22

### COURSE DESCRIPTION

This course is mainly aimed at Spanish teachers or professionals of other fields connected with the teaching and learning of languages, who are interested in improving and practicing their knowledge about Spanish language and culture and reflecting on the teaching and learning process.

Due to the current restrictions on travelling and tourism, this course offers the opportunity to get in contact with Spanish teachers and colleagues who work in different teaching environments. As a result of this diversity, it will be easy to share discussions about the Spanish language, how to teach it in a context of second language learning and at different levels, and some cultural aspects that will allow to virtually visit the history and heritage of Spain, as well as the different regions and discovering a wide range of cultural products.

### METHODOLOGY

The techniques applied in the classroom are based on the communicative approach, both in its notional-functional dimension as well as in the methodological aspect of the action-based approach.

When applying this method, students are considered in their three main areas: as social agents who learn a language as a means of communication that will enable them to engage in communicative interaction, as intercultural speakers which allows them to assimilate aspects of the new culture in an integrated manner, and as independent learners who are central to their own life-long learning.



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## STRUCTURE OF THE PROGRAM

### Language Module – 25 hours (18 h synchronous teaching and 7 of individual work)

The Language class will have a double objective: on the one hand, the revision and practice of some functional, grammatical and lexical contents that arise from the analysis of the participants' needs, and, on the other hand, the proposal and analysis of some activities to work on them in the ELE classroom, taking into account the role that the student plays and the learning strategies that are activated in each of them.

### Culture Module - 35 hours (30 h synchronous teaching and 5 of individual work)

This module consists of several micro-seminars taught by different specialists teachers, in which content related to cultural references of Spain will be covered and didactic proposals, resources and materials will be analyzed for implementation in the classroom, always from an intercultural perspective.

## SCHEDULE

**Schedule of synchronous lessons (live videocalls):** Monday to Friday, from 17.00 to 20:30 h (Spanish time; Central European Summer Time: UTC +2)

### WEEK 1

Monday 12	Tuesday 13	Wednesday 14	Thursday 15	Friday 16
Spanish language: theory, practice and didactic implementation (1 hour and 15 minutes/daily)				
Break				
Spanish culture and didactic implementation in the classroom (2 h/daily)				
Spain: portrayal of a country (2 hours)	World Heritage Sites in Spain (4 hours)		Traditional Spanish festivities and commemorations (4 hours)	



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## WEEK 2

Monday 19	Tuesday 20	Wednesday 21	Thursday 22	Friday 23
Spanish language: theory, practice and didactic implementation (1 hour and 15 minutes/daily)				
Break				
Spanish culture and didactic implementation in the classroom (2 h/daily)				
The Spanish political system (2 hours)	The art of flamenco (2 hours)	Spanish TV series in digital platforms (2 hours)	Spanish wine culture. Wine areas and certificates of origin of the province of Valladolid (4 hours)	

## WEEK 3

Monday 26	Tuesday 27	Wednesday 28	Thursday 29	Friday 30
Spanish language: theory, practice and didactic implementation (1 hour and 15 minutes/daily)				
Break				
Spanish culture and didactic implementation in the classroom (2 h/daily)				
Contemporary history of Spain: main events (4 hours)	Literary notes. A Castilian Romantic: Zorrilla and Don Juan Tenorio. The development of the Don Juan myth (4 hours)		This exam is a game: cultural contest (2 hours)	

### GRADING CRITERIA

Attendance (minimum 85%), assignments and active participation in class will be assessed.

### PLANS FOR TRANSFERING SKILLS INTO THE WORK SETTING

The program intends to contribute to the linguistic and cultural training of participants, and to approach new trends used in language teaching with special focus on teaching Spanish as a foreign language.



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## ACADEMIC DIRECTOR'S SHORT CV

Name: Marta Gutiérrez González

Marta Gutiérrez is the current Academic Coordinator of the Spanish courses at the University of Valladolid. She has a BA and a Doctorate in English and she is a lecturer in English at the same University. From 2013 to 2016 she was in charge of the Foreign Languages section of the Master in Teaching at the same university. She has lived in London, where she taught Spanish in different Secondary Schools, and in Boston, where she stayed as an international researcher for her PhD. dissertation about the Salem Witchcraft Trials in literature.

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