

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico Superior de Artes Plásticas y Diseño en Grabado y Técnicas de Estampación

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Higher Education in Plastic Arts and Design in Engraving and Embossing Techniques)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Mastering the following set of techniques: woodcutting, chalcography, lithography and silk screen printing, used as a means of artistic expression to create an original graphic work. By original graphic work one understands a work that is conceived and designed by an artist and which then has to undergo an embossing process if multiple copies are to be made. The use of these techniques and processes have a strictly artistic purpose, although their degree of difficulty and complexity may call for specific training. In the select list of artistic and technical components lies the effectiveness of this higher-grade training cycle.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Técnicas de Expresión: Grabado” (techniques of expression: engraving)

The title holder:

- Develops the necessary analytical skills for planning purposes, and relates the graphic values of an image to graphic techniques.
- Knows and knows how to use the various techniques of drawing and graphic representation.
- Produces sketches and drawings that can be used in workshops to develop the images they have created using the different techniques of engraving, lithography and silk screen printing.
- Develops his or her artistic sense and creativity.
- Presents the work in a proper manner.

“Técnicas Gráficas Industriales” (industrial graphic techniques)

The title holder:

- Knows at a general level, the techniques of photomechanical reproduction in the graphic industry.
- Understands modern printing techniques and their different foundations compared to traditional methods.
- Knows, at the beginner level, the new computer systems used to reproduce originals.

- Knows and knows how to use the technical language of photo reproduction.
- Distinguishes the different techniques, knowing how to select the most appropriate to the task on hand.
- Assesses traditional and industrial systems in a critical and reasoned manner, relating the different traditional printing processes, adapting them to industrial printing processes, as the case may be.

“Historia del Grabado” (history of engraving)

The title holder:

- Possesses information of historical works or relevant graphic periods.
- Understands the distinctive graphic elements of each period and the ties that bind them to the art and the society of the time.
- Assesses the creations of contemporary plastic arts, paying special attention to current trends in the graphic arts.

“Taller de Litografía” (lithography workshop)

The title holder:

- Possesses an appropriate and professional knowledge of technical processes, the methods and materials used in the lithographic process.
- Correctly and efficiently uses the technical means and infrastructure of the workshop as essential resources in the task of lithography.
- Carries out his or her own work in the lithography workshop as a means of self-expression and as a system for reproducing the work of others.

“Taller de Serigrafía” (silk screen printing workshop)

The title holder:

- Knows and understands the processes used in silkscreen printing.
- Correctly handles the most common tools and machinery found in a silkscreen printing workshop.
- Uses silkscreen printing as a means of self-expression and as a system for reproducing the work of others.
- Develops his or her creativity and artistic sense.

“Taller de Grabado” (engraving workshop)

The title holder:

- Possesses the necessary, basic technical and artistic knowledge to create woodcut and chalcographic matrices.
- Delves into the embossing techniques of each process.

- Uses engraving as a means of self-expression and as a system for reproducing the work of others.
- Develops his or her creativity and artistic sense.

“Proyectos de Grabado” (engraving projects)

The title holder:

- Correctly performs specific works that cover the knowledge imparted in all the modules, preferably focusing on the field of publishing and bibliophily.
- Develops his or her artistic sense and creativity.
- Presents the work in a proper manner.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in Engraving and Embossing Techniques carries out his or her professional activity in the field of graphic publishing, book illustration, and bibliophily. Their primary activity is creating, processing and embossing matrices.

He or she may carry out their activity in companies or workshops, whether small, medium-sized or large, dedicated to sectors directly related to this speciality, and may work as an independent professional or as an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,950 hours.

Level of the certificate (national or international).

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

Access to the next level of education or training: It is possible to move on to higher education in artistic teaching and to any university degree course.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1386/1995, of 4 August, which establishes the diplomas of Higher Education in Plastic Arts and Design in Engraving and Embossing Techniques, in Artistic Bookbinding and in Art Publishing, which belong to the professional family of Art Applied to Books, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Techniques of Expression: Engraving	125
Industrial Graphic Techniques	100
History of Engraving	50
Silk Screen Printing Workshop	125
Lithography Workshop	175
Engraving Workshop	250
Engraving Projects	100
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	„950 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

INFORMATION ABOUT THE EDUCATION SYSTEM

