

## EUROPASS SUPPLEMENT TO THE DIPLOMA OF

**TITLE OF THE CERTIFICATE (original language: ES)**

*Técnico Superior en Artes Plásticas y Diseño en Vidrieras Artísticas*

**TRANSLATED TITLE OF THE CERTIFICATE (English)**

*(Diploma of Higher Education in Plastic Arts and Design in Artistic Stained Glass)*

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### PROFILE OF SKILLS AND COMPETENCES

**The holder has acquired general skills relating to:**

Assuming and exercising occupational, technical, cultural and artistic responsibilities in this field of endeavour. They therefore require a global and comprehensive preparation if they are to respond to a society that is increasingly demanding, both technically and in terms of cultural and social implications. They are professionals who can be inserted into the glass production chain, who can appreciate and conserve the historical heritage and who, as autonomous creators, can generate genuine artistic and cultural demand.

**Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.**

#### ***“Introducción al lenguaje arquitectónico” (introduction to architectural language)***

The title holder:

- Develops a visual and conceptual perception of the language of architecture, with special interest in its connection to the art of glass.
- Understands the genesis and evolution of that language, assessing its expressions in order to understand the artistic manifestations of the past and the present.
- Connects theoretical knowledge of the language of architecture with the practice thereof, through interdisciplinary work approaches and activities.
- Knows the most important concepts and facts of the language of architecture.

#### ***“Historia de la vidriera” (history of stained glass windows)***

The title holder:

- Develops his or her visual and conceptual perception of the art of stained glass windows as a specific artistic language.
- Understand the genesis, evolution and development of the different techniques, shapes and uses of stained glass windows in the different historical periods, and is willing to regenerate them and give them a contemporary projection.

- Integrates the arts of stained glass windows in their social-historical context, associating them with other artistic manifestations.
- Analyses the development of the recovery and adaptation of the techniques and processes and their aesthetic possibilities in today's world at the international level.

### **Dibujo artístico (artistic drawing)**

The title holder:

- Knows the basic elements of the psychology of perception and its behaviour.
- Perceives and graphically expresses the shape of objects in his or her environment, and plastic ideas of their own personal creation.
- Develops his or her capacity to analyse forms, both in their external and their structural aspect, and their visual and retentive memory capacity.
- Knows the materials, drawing tools and the most common procedures in this creative field, and knows how to choose those most suited to the job in hand.
- Develops his or her imagination, artistic sensitivity and creativity and applies them to the development of personal and functional compositional languages within the field of glass arts.
- Develops his or her capacity of expression and communication through the graphical-plastic description, representation and interpretation of the exterior reality or ideas, demonstrating creativity and artistic sensitivity at work.
- Develops a suitable attitude for team work.
- Submits their work in a tidy, clear and clean manner.

### **“Volumen” (volume)**

The title holder:

- Develops the necessary creativity, sensitivity and imagination to conceive artistic stained glass windows and to configure models, drafts or prototypes related to the means of production.
- Knows the material that is appropriate to the conception of spatial ideas for the art of glass, its techniques and procedures.
- Enhances his or her aesthetic perception by learning to capture and express volumetrically the shape of objects in his or her environment, and plastic ideas of their own personal creation.

### **“Taller de vidrieras I” (stained glass window workshop - 1)**

The title holder:

- Possesses the necessary basic knowledge as to the implementation of stained glass window projects.
- Understands glass as a material medium: its possibilities and limitations.
- Applies the knowledge acquired by coordinating and organising the work.
- Interprets projects and develops cardboard cut-outs.

- Elaborates doable projects for stained glass windows that take into account and know how to take advantage of the aesthetic and expressive possibilities of glass.
- Resolves the implementation of a design-project that is integrated into an architectural space, defined in terms of its social usefulness.
- Conceives a drawing - cardboard cut-out as a way to develop a proposal made in a project, relating the chiaroscuro of the whole and the mechanical distribution of its component materials.
- Develops his or her imagination, creativity and artistic sensitivity.

### ***“Taller de vidrieras II” (stained glass window workshop - 2)***

The title holder:

- Organises and coordinates the different knowledge on the subject.
- Formally resolves the implementation of a project to a sheet glass medium using any of its techniques following the different phases of the process.
- Develops his or her artistic sensitivity, creativity and imagination.

### ***“Formación y orientación laboral” (training and career guidance)***

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the necessary awareness of occupational health as a determining factor of both the quality of life and of quality results in productive activity.
- Knows the different ways to access employment, as well as the aid from agencies and institutions dedicated to this end, whether at a state or Autonomous Community level.
- Has been trained to perform associative tasks with an attitude of cooperation and also teamwork activities.
- Possesses the necessary bases to organise a small or medium-sized company and to market their products bearing in mind such aspects as production and distribution, commercial relations and the legal, social and labour aspects involved therein.
- Knows the legal instruments specific to the speciality.

## **RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE**

The Holder of a Diploma of Higher Education in Plastic Arts and Design in Artistic Stained Glass Windows carries out their activity:

- In companies within the glass industry and in other companies within other industrial production or construction sectors which require the services of such a professional due to their using among their components glass elements that belong or are related to the production of artistic stained glass windows.

- In craft and artistic companies and workshops, whether public or private and whether small, medium or large, related to the professional field related to the production or reproduction of sheet glass and artistic stained glass windows.
- As an independent professional, whether as a company or as a member of a cooperative.
- Under the guidance of more senior managers or in collaboration with graduates of the same level, from this or other academic fields, for the implementation of projects that require the services of such professionals.
- Providing advice on glass and artistic stained glass windows to companies, independent professionals or artists.
- Carrying out projects of an artistic nature that they themselves have created, or that other graduates or artists have created.
- In tasks related to the conservation of the artistic heritage as a consultant and collaborator in associations, companies, teams and specialised workshops.

### **OFFICIAL BASIS OF THE CERTIFICATE**

**Name and status of the body awarding the certificate:** The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

**Official duration of the Diploma:** 1,950 hours.

**Level of the certificate (national or international).**

- NATIONAL: Non-university higher education.
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Bachelor's Degree or Certificate of having passed the corresponding access test and the specific access test.

**Access to the next level of education or training:** It is possible to move on to higher education in artistic teaching and to any university degree course.

**Legal basis.** Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1739/1998, of 31 July, which establishes the diplomas of Higher Education in Plastic Arts and Design,

which belong to the professional family of Artistic Textiles, and approves the corresponding minimum education requirements.

**Explanatory note:** This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>MINIMUM TEACHING MODULES</b>	<b>HOURS</b>
Introduction to Architectural Language	50
History of Stained Glass Windows	100
Artistic Drawing	150
Volume	75
Stained Glass Window Workshop - 1	275
Stained Glass Window Workshop - 2	275
<b>Training and Career Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
<b>OFFICIAL DURATION OF THE DIPLOMA</b>	<b>1,950 HOURS</b>

\*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

No ECTS credits are assigned to the degrees of Higher Education in Plastic Arts and Design of Organic Law 1/1990 (LOGSE). These degrees are to all intents and purposes equivalent to the degree of Higher Education in Plastic Arts and Design published in Organic Law 2/2006 (LOE), to which **120 ECTS credits** and a duration of 2,000 hours are assigned.

## INFORMATION ABOUT THE EDUCATION SYSTEM

