

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Floristería

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Floristry)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Selecting and preparing whatever elements are required to make hand or bridal bouquets, baskets, centrepieces, wreaths, etc., using natural and/or artificial flowers; creating floral decorations and compositions, and gaining skills relating to the conservation and treatment of both cut flowers and indoor plants.

This intermediate level training cycle qualifies specialists in both their artistic and their professional dimension, in response to a social need. At the same time, it provides a means to develop the future professional's capacity for artistic expression, channelling their research and creativity and providing them with the artistic and technical training knowledge they will require if they are to amass the considerable expertise that professional florists must have.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Historia de la cultura y del arte: jardinería (history of culture and art: gardening)”

The title holder:

- Obtains humanistic knowledge, as a complement to his or her technical and plastic training.
- Approaches the cultural cycles with an open mind, knowing the essence of their ideological, social, economic and artistic peculiarities.
- Develops his or her creativity and artistic sensitivity.
- Possesses an artistic training that helps complete and contextualize floral work.
- Knows the main stages of the history of the garden as an artistic expression.

“Dibujo (drawing)”

The title holder:

- Knows and correctly uses different techniques: pencil, felt-tip pen, watercolour, tempera, collage, halftone, etcetera.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.

- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental implementation and means of production that are specific to floral ornamentation.
- Represents vegetation and plants both en masse and in detail.
- Represents civil works in the middle of a landscape as part of the overall composition.
- Uses drawing as a means of expression to convey a work idea.
- Integrates concepts of colour, volume and drawing when carrying out projects.
- Presents the work in a proper manner.
- Develops his or her artistic sensitivity and creativity.

“Fundamentos de jardinería (the fundamentals of gardening)”

The title holder:

- Knows vegetal elements, and the techniques, materials, tools and machinery needed to create gardens, terraces and decorations with living plants, and their subsequent preservation and maintenance.
- Possesses the necessary scientific knowledge of botanical elements, their classification, functions and plant physiology.
- Preserves the plant species used as cut flowers and green foliage in floristry.
- Knows what accidents, pests and diseases can befall ornamental plants, and how to prevent and cure them.

“Taller básico de arte floral (basic floral art workshop)”

The title holder:

- Knows the natural, artificial, dry and complementary materials used in floral art.
- Knows the styles, assembly and floral decoration techniques that exist on the market to subsequently apply them and put them into practice.
- Applies theoretical knowledge to the practice of floral art.
- Uses technique with his or her personal artistic sense.
- Makes the best possible use of floral and non-floral elements used in decorations and compositions of floral ornamentation.
- Knows and uses his or her knowledge of colour to obtain better effects in floral ornamentation work.
- Correctly selects the appropriate base for the design they are creating.
- Develops his or her artistic sensitivity and creativity.
- Carries out the work in a tidy and clean manner.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Education in Plastic Arts and Design in Floristry carries out his or her professional activity in companies within the floristry, gardening and Applied Arts sector, and in other companies within the commercial, service and industrial production sectors which require the services of such a professional due to their providing services or using among their components elements that belong or are related to the production of the floristry sector and/or gardening; in craft and artistic companies and workshops, whether public or private and whether small, medium or large, related to floristry and gardening and in the professional field of luxury ornamentation and production; as an independent professional, whether as a company or as a member of a cooperative; under the guidance of more senior managers from this or other academic fields, for the implementation of projects that require the services of such professionals; or in carrying out projects of an artistic nature that they themselves have created, or that other graduates or artists have created.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:

- Level 3 of the International Standard Classification of Education (ISCED3).
- Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1742/1998, of 31 July, which establishes the Diploma of Higher Education in Plastic Arts and Design in Floristry, which belongs to the professional family of Floral Art, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
History of culture and art: gardening	75
Drawing	100
The fundamentals of gardening	225
Basic floral art workshop	375
Training and career guidance	50
Practical training in companies, studios or workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	1,600 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

