

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Procedimientos de Orfebrería y Platería

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Gold and Silversmithing Processes)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Creating and modifying pieces or objects of gold and silversmithing in accordance with the design information that they receive, solving such artistic and technological problems that arise during the production process. In this way, the demands of society in this field are met, thereby contributing to raise the level of quality of such products.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Dibujo artístico” (artistic drawing)

The title holder:

- Develops his or her aesthetic sensitivity.
- Captures an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods.
- Interprets sketches, drawings and blueprints, guidelines and other graphic information related to the artistic-artisanal and ornamental implementation and means of production of gold and silversmith objects.
- Develops his or her creativity.

“Historia del Arte y de la Orfebrería y la Joyería” (history of art and of goldsmithing and jewellery)

The title holder:

- Knows the essential factors of the cultural and artistic stages of humanity and of the social, economic and ideological factors into which they fall, as a way to develop the intellectual training of the student and his or her technical and artistic preparation.
- Integrates within that general context knowledge of those arts that are related to the field of goldsmithing or jewellery, with special reference to gold and silversmithing, being able to establish the necessary relationships of space and time.

“Volumen” (volume)

The title holder:

- Knows formal three-dimensional language.
- Possesses appropriate knowledge of a conceptual and technical nature.
- Relates the theoretical-practical content of the module to the practice of the speciality.
- Develops his or her creativity and artistic sense.

“Taller de Orfebrería y Platería” (gold and silversmithing workshop)

The title holder:

- Knows and masters the use of machines and tools specific to a gold and silversmithing workshop that allow him or her to build or modify objects.
- Develops his or her creative capacity and artistic sense.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma in Plastic Arts and Design in Gold and Silversmithing Processes carries out their professional activity in workshops and companies of an artisanal or industrial nature, whether public or private, small, medium-sized or large, related to the professional field of artistic jewellery. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 1,600 hours.

Name and status of the body awarding the certificate.

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1298/1995, of 21 July, which establishes the diplomas of Higher Education in Plastic Arts and Design in Goldsmithing and Silversmithing Processes, in Moulding and Casting of Goldsmith Objects, in Artistic Jewellery and Fashion Jewellery, in Artistic Jewellery Processes, in Artistic Engraving on Metal, in Crimping and in Damascene work, which belong to the professional family of Art Jewellery, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Artistic Drawing	75
History of Art and of Goldsmithing and Jewellery	75
Volume	125
Gold and Silversmithing Workshop	500
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	<i>1,600 HOURS</i>

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

