

EUROPASS SUPPLEMENT TO THE DIPLOMA OF

TITLE OF THE CERTIFICATE (original language: ES)

Técnico de Artes Plásticas y Diseño en Grabado Calcográfico

TRANSLATED TITLE OF THE CERTIFICATE (English)

(Diploma of Education in Plastic Arts and Design in Chalcographic Engraving)

PROFILE OF SKILLS AND COMPETENCES

The holder has acquired general skills relating to:

Carrying out his or her work in companies dedicated to engraving in general and to chalcographic reproduction in particular, adopting a traditional way of working that combines art and professionalism and which survives due to the demands of society.

Within this framework, each PROFESSIONAL MODULE includes objectives leading to the following LEARNING RESULTS that the holder acquires.

“Técnicas de Expresión Gráfica” (techniques of graphic expression)

The title holder:

- Develops his or her aesthetic sensitivity by learning to capture an image of his or her surrounding objects and is able to represent and reproduce that image graphically using different plastic and technical methods approved for this speciality.
- Attains the artistic experience needed to interpret sketches, drawings and plans, guidelines and other graphic information related to the implementation of and resources for the artistic, artisan and ornamental production of two-dimensional representation.

“Historia de la Cultura y del Arte: Artes del Libro” (history of culture and art: book arts)

The title holder:

- Possesses a more global vision of the professional environment, through knowledge of the history of Chalcographic Engraving, its evolution and ongoing applications - all in the general context of the history of art and graphic reproduction media.

“Taller de Técnicas de Grabado Calcográfico” (workshop on chalcographic engraving techniques)

The title holder:

- Possesses the necessary, basic technical and artistic knowledge to create chalcographic matrices.
- Delves into embossing techniques.

“Formación y Orientación Laboral” (training and career guidance)

The title holder:

- Knows the legal working framework and the rights and obligations that derive from labour relations.
- Possesses the economic, commercial and social knowledge that makes it possible to administer and run a small and medium-sized company, or to work as a self-employed professional.
- Possesses specific knowledge as to the labour market access mechanisms and selection systems, and the skills that make it easier to find work.
- Knows the institutional bodies, both national and community, that help labour insertion and the services that provide economic aid and subsidies for entrepreneurial initiatives and self-employment.
- Knows the legal, corporate and professional instruments specific to the speciality.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE CERTIFICATE

The holder of a Diploma of Education in Plastic Arts and Design in Chalcographic Engraving carries out his or her professional activity in companies dedicated to engraving in general and to chalcographic reproduction in particular, either in their own workshop or performing commissioned work as an independent professional. He or she will bring to such tasks a proper knowledge of materials, machinery, techniques and processes used in the chalcographic industry.

Having reached this level, such professionals will carry out their activity in workshops and companies, whether public or private, small, medium-sized or large, related to the professional field of chalcographic engraving. He or she may also work as an independent professional or an associate in a cooperative.

OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the body awarding the certificate: The Ministerio de Educación, Cultura y Deporte (the Ministry of Education, Culture and Sport) or the Autonomous Communities in the area of their own administrative responsibility. The degree has academic and professional effects that are valid throughout the entire State.

Official duration of the Diploma: 950 hours.

Level of the certificate (national or international).

- NATIONAL: Post-compulsory secondary education.
- INTERNATIONAL:
 - Level 3 of the International Standard Classification of Education (ISCED3).
 - Level ----- of the European Qualifications Framework (EQF-----).

Entry requirements: A Graduate Degree in Secondary Education, or a Certificate of having passed the corresponding entrance test.

Access to the next level of education or training: Will be able to access Higher Level Training Cycles, subject to passing an entrance test.

Legal basis. Rules and regulations on which the Diploma is based:

- Minimum teaching requirements established by the State: Royal Decree 1387/1995, of 4 August, which establishes the diplomas of Higher Education in Plastic Arts and Design in Artistic Silkscreen Printing and in Chalcographic Engraving, which belong to the professional family of Art Applied to Books, and approves the corresponding minimum education requirements.

Explanatory note: This document is intended as supplementary information to the Diploma in question, but on its own it does not have any legal validity. It may be accompanied by an Annex I which the corresponding Autonomous Community shall fill in.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

MINIMUM TEACHING MODULES	HOURS
Techniques of Graphic Expression	150
History of Culture and Art: Book Arts	50
Workshop on Chalcographic Engraving Techniques	225
Training and Career Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	25
	TOTAL
OFFICIAL DURATION OF THE DIPLOMA	950 HOURS

*The minimum education requirements reflected in the above table constitute 55% of the total duration of the Diploma; they are of an official nature and are valid throughout the national territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement.

INFORMATION ABOUT THE EDUCATION SYSTEM

